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# 23<sup>RD</sup> GENERAL CONFERENCE OF THE INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)

MUSEUMS (MEMORY + CREATIVITY) = SOCIAL CHANGE

AUG 10 to 17 2013  
RIO DE JANEIRO BRAZIL

CONFERENCE  
GENERAL GUIDE

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# 23<sup>RD</sup> GENERAL CONFERENCE OF THE INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)



## CONFERENCE GENERAL GUIDE

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# INVITATION TO ICOM RIO 2013



**Marta Suplicy**

Minister of Culture

The choice of Brazil to host the 23<sup>RD</sup> General Conference of the International Council of Museums (ICOM) represents the acknowledgment of the advances we have achieved in the past years.

We already had a long tradition of professional education for Brazilian museums, among other initiatives recognized worldwide. Many generations, over the 20<sup>TH</sup> century, have made their best efforts to enhance our museum sector. We have attained significant improvement of the situation of Brazilian museums in the past 10 years. Part of this improvement has taken place thanks to the creation of Ibram (the Brazilian Institute of Museums).

This is a sign that Brazil has emerged to the world as a country that has allied economic growth with social inclusion not only through the distribution of income. We are also concerned with the preservation of our history and culture. We value, among other things, our museums and understand their importance for learning about the past for the construction of our future.

We have a unique cultural diversity rarely found in the world. It is expressed through different languages. Our cultural heritage – tangible and intangible – is alive in communities of Indians, *quilombolas*, our suburbs, in large urban centers or in the countryside. These facts have certainly contributed to making our museums develop particular ways of working.

Therefore, events such as this conference and the qualified audience that will be attending are always very welcome so that we may showcase our work abilities. Moreover, so that we may learn more about the way other countries work with their museum institutions. Finally, for all participants to be able to exchange experiences that may help them think about how to fully take advantage of the potential of museums in education, construction of citizenship, and social inclusion of people through culture, which is the goal of the Dilma government and what inspires us here at the Ministry of Culture.



**Sérgio Cabral**

Rio de Janeiro State Governor

Since the early years, Rio de Janeiro, has played a leading role in the history of Brazil as the seat of the Royal court and capital of the Republic for many decades.

It is a tradition that lives on: now, our state is getting ready to host the 23<sup>RD</sup> ICOM General Conference in 2013, an event that will welcome museum professionals from all over the world to this triennial meeting.

The Conference takes place at a very special moment, a time of great transformations and hope in our state. Once again the eyes of the world are turned to us as we celebrate the declaration of Rio de Janeiro as a cultural landscape of humanity, acknowledged by UNESCO, and while we get ready to host the Soccer Cup in 2014 and the Olympics in 2016. In addition, we are experiencing steady economic development.

It is with great honor and happiness that we look forward to the ICOM delegates to visit Rio de Janeiro.

This conference will certainly leave ideas and experiences, in addition to memories about our country, to help us to take better care of our museums and heritage. This will be very important for your next steps towards the future.



**Eduardo Paes**

Rio de Janeiro City Mayor

The great Roman orator Marcus Cicero, speaking about the role of History for peoples, says that to be ignorant of what occurred before you were born is to remain always a child. Not only the people as a whole, but each person in particular, becomes more mature when paying attention to history and valuing what supported it through generations. Complying with the masters, we may say that museums are crucially important for human development and this statement has guided the deliberation meetings of the Executive Board of the Brazilian Committee of the International Council of Museums (ICOM Brazil) to organize this international event in Rio de Janeiro, our city, recently declared World Heritage by UNESCO.

The moment to host the ICOM Conference could not be more appropriate. International events, which have contributed to the Brazilian human development, such as the 2007 Pan – American Games and the Rio+20 Summit, have marked the history of Rio de Janeiro and, now, the 23<sup>RD</sup> ICOM General Conference will mark one more memorable page, since Rio de Janeiro is a strong influence pole to the museum community worldwide.

History is made along the process of valuing our cultural heritage, supported by the 2003 National Museum Policy, which has stimulated not only the preservation of historical sites and museums around the country, but also the organization of theme museums throughout Brazil, from the creativity of researchers, historians and museologists, which add novelty to the tradition. Museums set new paths in History when they register and rescue human deeds and works from oblivion.

In Brazil, we have over twenty thousand professionals working in museums in all regions in the country, receiving thousands of visitors seeking to become more mature as people. In Rio de Janeiro, museums are always full of cariocas and tourists from all over Brazil and the world. Therefore, hosting this 23<sup>RD</sup> ICOM General Conference is the crowing of a work Rio de Janeiro has been developing and a unique opportunity to strengthen and celebrate our city.



**Angelo Oswaldo de Araujo Santos**

President of IBRAM

## **AN EMBRACE FROM BRAZILIAN MUSEUMS TO ICOM**

The Brazilian Institute of Museums – IBRAM welcomes with joy and enthusiasm the participants of the 23<sup>RD</sup> ICOM General Conference, in Rio de Janeiro. Brazil is honored to host this distinguished meeting, in a moment of great visibility for the more than 3,000 museums throughout the country.

IBRAM develops paradigmatic initiatives, marked by sociocultural interest and the objectivity of their goals. By stimulating the constant improvement of the Brazilian museum system, IBRAM also makes efforts towards its growing success and opens itself to dialogue with museums throughout the world.

Making IBRAM museums a referential network inside and outside Brazil, stimulating the formation of collections, emphasizing the social role of museums, extending the national museum system and recognizing the work of experts are among the priorities in which we strive for excellence. In line with the Ministry of Culture and its guidelines, IBRAM opens paths to strengthen our institutions and expand the public that enjoys its cultural richness. With the spirit of brotherhood and sharing that must bring museums together, we welcome ICOM and the members of the Rio Conference.

**Hans-Martin Hinz**

President of ICOM

Dear colleagues of the international museum community,

The forthcoming 23<sup>RD</sup> ICOM General Conference marks the event's first visit to Brazil, and on behalf of ICOM, we will be delighted to welcome you in the marvellous city of Rio de Janeiro from 10-17 August, 2013 for what promises to be an exciting event.

This is an opportunity to strengthen ICOM's presence in the region, allowing museum professionals from across Latin America and around the world to dialogue on the future of our field. The theme for Rio 2013, *Museums (memory + creativity) = social change*, will promote the exploration of issues confronting us in a number of domains over the course of the conference. Additionally, in attending, you will have the chance to experience all of the richness and diversity of Brazil's impressive museum landscape, alongside the stimulating sessions, networking opportunities and committee meetings packing the agenda. This key event on the worldwide museum calendar is set to further reinforce ICOM's global leadership in cultural heritage issues, in keeping with the Strategic Plan 2011-2013, expanding its reach and impact within the international museum community – with the help of your participation. We are looking forward to gathering together next August for Rio 2013!

**Maria Ignez Mantovani Franco**

President of ICOM Brazil

The 23<sup>RD</sup> ICOM General Conference will be held in Brazil, in one of the world's most welcoming and beautiful cities: Rio de Janeiro.

The Brazilian government, represented by the Ministry of Culture/the Brazilian Institute of Museums, the Rio de Janeiro State and Municipal Government, have joined efforts to turn this important ICOM and ICOM Brazil event into an expressive international occasion.

ICOM Brazil is very proud to receive international museological delegates in Rio de Janeiro, on behalf of all the Latin American and Iberoamerican museological community.

Professionals from Brazilian museums are doing their best to present a cultural program of excellence during the event, emphasizing shows and programs dedicated to Latin America and the Brazilian culture.

Several regions in Brazil have prepared to welcome delegates in pre and post-conference activities and this event is expected to spread all over the country, encouraging the Brazilian society to rediscover the emblematic role of museums in the contemporary global context.

The central theme of the Conference inspires Brazilian professionals and students to invite international visitors to experience the inclusive social role of Brazilian museums, participating in external programs to the conference and enjoying the multiculturalism offered by the city of Rio de Janeiro and the Brazilian culture.

ICOM Brazil and the Brazilian museum professionals will endeavor all their efforts to make the 23<sup>RD</sup> ICOM General Conference a unique and unforgettable experience for each one of its delegates, certain that this event will leave an enriching legacy for museums and the Brazilian society.

## INSTITUTIONAL



### ABOUT ICOM

We are more than thirty thousand professionals in 137 countries who form a big world network of research, promotion and preservation of cultural heritage. Divided into 31 International Committees, we, members of the International Council of Museums, dedicate ourselves to all questions involved in museum making.

#### WHO ARE OUR ALLIES?

We mobilize specialists in heritage from all over the world to respond to the challenges faced by museums. Among them is the fight against illicit traffic of cultural goods, the management of risk and emergency preparedness.

To realize our international missions, we keep direct relations with UNESCO and the Economic and Social Council of the UN, besides partnerships with the World Intellectual Property Organization, INTERPOL and the World Customs Organization.

#### WHAT ARE THE OBJECTIVES OF OUR MEETINGS?

- Cooperation between museums and professional exchange
- Dissemination of knowledge and increase of public participation in museums
- Professional training for museum professionals in various levels and areas of expertise
- Practice and promotion of professional ethics in museums
- Updating of professional standards in museums
- Preservation of cultural heritage and the fight against illicit traffic of cultural goods



### ABOUT ICOM BRAZIL

ICOM Brazil is the Brazilian National Committee of ICOM, and is part of ICOM LAC (Regional Committee for Latin America) and of ICOM-SUR (Regional Committee of Mercosur Countries).

Its participation and collaboration for the main national and international events in Museology helped consolidate the council's relevance in the writing of the National Museums Policy and in its international extensions. ICOM Brazil's current representativeness – which resulted in ICOM Rio 2013 – is the fruit of active work since its foundation, but strengthened since the 2006 Development Plan, when the expansion of its actions nationwide was mapped. This decentralization resulted in an increased membership of around 600, 80% registered into International Committees.

### WHY BRAZIL?

The process for selecting the country and city to host the ICOM's Conference resembles the process employed for choosing hosts of other major international events. It starts with a call to all member countries and the organization of conceptual, financial and logistical proposals; then a delegation visits the bidding cities and, in the case of ICOM, the Advisory Committee judges and indicates the city which is endorsed or not by the General Assembly.

We competed with traditional centers in the field of museums, including Milan, which has now been chosen to host the 24th Conference in 2016. The fact that Brazil was selected to host major international events contributes to strengthen the image of the country in general, increasing the eligibility to receive meetings such as ICOM's. It is important, however, to recognize that the museum field in Brazil shows today innovations that attract professionals from museums around the world, as the community museums, the social museology and the new museums projects, with formats and concepts never seen before.

# ICOM RIO 2013



Dear participants,

The 2013 ICOM General Conference in the city of Rio de Janeiro aims to establish a new era in the triennial international meetings of the organization. The proposed program, in comparison with previous editions, has fewer bureaucratic meetings, leaving more space for conceptual discussions and strengthening of relationships between museum professional colleagues. ICOM international committees and regional chapters have been offered stands at the Museums Fair to advertise their activities and to have a meeting point during the Conference. Light meals will be offered complimentary during lunch time at these places to encourage networking.

The 2013 Rio ICOM Organizing Committee has worked hard with partners and sponsors to offer all those interested parties an enhanced system of scholarships, allowing scholarship holders to train in selected Brazilian museums for some weeks before or after the Conference, reinforced by a mentoring program bringing together our young members and museum authorities. At the same time, Brazilian students of Museology courses will work

as volunteers during the Conference, in an effort to strengthen their bonds with our professionals and peer students from abroad. Registration fees have been kept at the lowest value possible, especially for developing countries. For the first time, an ICOM General Conference will receive non-members with the purpose of enriching our discussions even more. In brief, everything has been planned to offer you a useful and pleasant Conference, including visits to many Rio de Janeiro museums and offering interesting pre and post-conference tours to cultural destinations all over Brazil in South America.

Now it is up to you, dear delegate, to bring your creativity, the challenges you face daily and your ideas on how to deal with them to the most important conference on museums in the globe, in order to guarantee that the main problems will be discussed and reach the museological community throughout the world. Let's take this wonderful opportunity to visit Rio de Janeiro and make the 23<sup>RD</sup> ICOM General Conference a strong positive milestone in the history of our organization.

**Carlos Roberto F. Brandão**

President of the Organizing Committee  
of the 23<sup>RD</sup> General Conference of ICOM

## MAIN OBJECTIVES OF ICOM RIO 2013

ALLOW NETWORKING

STRENGTHEN THE IMAGE OF BRAZILIAN MUSEUMS

DISCUSS INCLUSIVENESS AND SUSTAINABILITY STRATEGIES

PROMOTE THE BRAZILIAN CULTURE

## CONFERENCE THEME

### MUSEUMS (MEMORY + CREATIVITY) = SOCIAL CHANGE

Museums wish and work to promote change. The mathematical equation inspiring the 23<sup>RD</sup> General Conference of the International Council of Museums suggests that this work arises from a composition between creative freshness and the memory constructed and entrusted to these museums. Behind this equation there are numerous individuals strengthened each day: professionals and especially the public, full of aspirations, acting as engines of this movement. It is the memory activated by creativity in the museum environment reverberating in the society and promoting social change.

Ever since its creation, the International Council of Museums has been the stage for essential debates, actions, documents and propositions to make museums what they are today: bridges between cultures, instruments for transformations in micro and macro scales.

In this trajectory, the American continent has granted a memorable contribution registered in meetings and documents, such as the pioneering UNESCO Regional Seminar held in 1958 in Rio de Janeiro, in which the educational and transforming role of museums was by then highlighted. In the following seminars organized around the world, the meeting irrefutably deemed the most important contribution of Latin America to the international Museology was held: the Santiago of Chile Round Table. It was

then that the model adopted to seminars was broken off, Spanish was elected as working language and highlight was given to the speech of Latin-American scholars. This rupture is expected to inspire the first General Conference of the International Council of Museums to take place in Brazil, only the 2<sup>ND</sup> in South America.

Brazilian educator Paulo Freire was firstly entrusted with the chair of the Round Table held in Chile, then under the Popular Unit government. However, Brazil lived under a dictatorship, and our delegate at UNESCO vetoed this representation, leaving Argentinean urbanist Jorge Enrique Hardoy in charge of the discussions. When the Round Table on the Role of Museums in Latin America finally took place in May, 1972, a great and new contribution was put forward: consideration on the social role of museums, its insertion in cities undergoing a population boom, the ideal of a whole (or integrated) museum tuned into society's problems and capable of acting as a developmental tool.

Nonetheless, it is generally agreed that the Santiago of Chile Declaration took long to be incorporated as a reference to the rest of the world, despite the fact that ecomuseums, territory museums, community museums and several other models situated in the so-called New Museology – or in its youngest sibling, the Sociomuseology – have been grounded on it. We still have a

log to drive forward in order to achieve our ideal equation. Even though another emblematic document, the Quebec Declaration (1984) took inspiration in the New Museology for the creation of the International Movement for a New Museology, and that the Caracas Declaration (1992) celebrates its 20 years reasserting the principles and museums as a means of communication, it is essential to consider what really was left from the Santiago aspirations 40 years after.

Therefore, the thought about museums and social changes has been built in the American continent for decades. Brazil brings this legacy up to date in a very vigorous way. We see growing numbers of museums and museum public, with some of the world's largest visitation numbers in recent exhibits, opposing reductive views of Brazilian blindness to culture and museums in particular. We have a National Museums Policy grounded on new legal milestones, such as the Statute of Museums and guidelines created especially for a continental-size country, an almost incomparable challenge. We have learned about unique features in our professional background with over ten undergraduate courses in Museology, in addition to graduate and technical courses, and scientific production in rapid progress. We have witnessed an exponential increase of territory museums and community museums, notably slum [favela] museums. Our experience allows us

to state that we share the concerns and challenges common to museums worldwide, whereas we have particularities to present and discuss. We are open and look forward to this meeting.

Looking back, we realize how much the field has gained since the meeting in Santiago. With an eye in the future, we hope that the 23<sup>RD</sup> General Conference of the International Council of Museums will notice the particularities of our cities, our people, our musealization process, our museum experiences. May the international committees, aware of this reality, contemplate students, communities and other individuals interested in promoting a dialogue with ICOM in this passage by Brazil, and may our blow of creativity and boldness resonate and distinguish this conference from all others that have already taken place.

**Manuelina Maria Duarte Cândido**

On behalf of the Content Subcommittee of the Organizing Committee Goiânia, October 21, 2012

photo: Nelson Kon



# VENUE

## CIDADE DAS ARTES

Opened this year, the building is the newest major host of shows and events in Rio de Janeiro, with last generation logistics and infra-structure. And through an unprecedented institutional partnership, Cidade das Artes will be the venue for ICOM's 23<sup>RD</sup> General Conference.

Boasting 97 thousand square meters of built area, the complex contains concert halls, multipurpose spaces, three movie theaters, art galleries, rehearsal halls, classrooms, shops, a coffee shop and a restaurant. Cidade das Artes, built in Trevo das Palmeiras – Avenida das Americas, 5300 - Barra da Tijuca, West Zone of Rio de Janeiro - was projected by the French architect Christian de Portzamparc, also responsible for the *Cité de la Musique* in Paris.

"Bringing this meeting to Cidade das Artes, at the very beginning of its activities, will give us immediate and direct relationship with some of the most important institutions," explains Emilio Kalil, president of the Cidade das Artes Foundation.

### ABOUT CHRISTIAN DE PORTZAMPARC

Architect and urbanist graduated at the School of Fine Arts in Paris, Christian de Portzamparc is responsible for a wide range of ambitious projects for buildings worldwide. Based on these large objects, urban centers of attraction, Christian de Portzamparc creates environments where indoor and outdoor spaces intersect and act as catalysts for the urban landscape dynamics. Since the 1980s, his passion for music led him to produce a series of projects including the Paris Opera Ballet School in Nanterre / France (awarded the Equerre d'Argent 1988), the Luxembourg Philharmonie, and Cidade das Artes in Rio de Janeiro / Brazil.

# CIDADE DAS ARTES FLOOR PLAN





## KEYNOTE SPEAKERS



### Ulpiano Bezerra de Meneses

Professor Emeritus at the Faculty of Philosophy and Humanities of the University of São Paulo (USP), retired lecturer of ancient history for the graduate program of Social History, graduate in Classic Studies (USP, 1959), and Doctor of Classical Archaeology (Sorbonne, 1964). Led USP's Paulista Museum (1989-1994), and created USP's Museum of Archaeology and Ethnology (1963-1968) of which he was also director (1968-1978). He was a member of the FAPESP Supreme Council (Research Support Foundation of the State of São Paulo) from 1977-1979, the French Archaeological Mission in Greece (is a former foreign member), CONDEPHAAT (Defence Council for Historical, Archaeological, Artistic and Touristic Heritage) from 1971-1987, 1996-2004 and 2006-2007, and has been a member of the IPHAN Council (Institute of National Historical and Artistic Heritage) since 2005. Has conducted research and published works in Brazil and abroad in ancient history (history of culture, Hellenistic painting, and ancient urbanism), material culture, visual culture, cultural heritage, museums and museology. He was awarded the National Order of Scientific Merit of Brazil in 2002.

#### THE MUSEUM AND THE HUMAN CONDITION:

##### THE SENSORIAL HORIZON

The radical importance that the Museum should have in our lives derives from its potential as a strategic platform for understanding the human condition – starting with a paramount fact: we have a body or rather “we are” a body. It is through the body, the senses, and “sensoriality” that we can leave our intimacy and communicate with fellow human beings, nature and the transcendent. Recognizing materiality does not mean to exclude, deny or belittle spirituality: if it is unacceptable to say the spirit is reducible to matter, it must be recognized that matter is a condition of the spirit in every sense. Museums, however, are not accounting for these assumptions and have deserved mounting criticism, including even art museums. I would like to point out three topics related to this meeting's theme. Firstly, memory: in our museums textual memory dominates, one that emphasizes knowledge “about things” rather than “from” things, that is, from the sensory experience. Secondly, creativity and the role played by the hands: man is an animal that thinks with his hands, said M. Mauss. Finally, the increasing dematerialization of society is opening loopholes for various forms of undesirable social control. Furthermore the so-called symbolic capitalism takes advantage of this dematerialization to create sublimated spaces that ignore our concrete day life, museums may have an important role to reinsert quality in all instances of our life.



### Jorge Melguizo

Social communication thinker and journalist. He was Secretary of Citizen Culture twice – from October 2005 to August 2007 and from January 2008 to March 2009 – as well as Secretary of Social Development at the City Hall of Medellín from March 2009 to July 2010. He has published articles in several books, journals and periodicals, and has participated to international conferences on many topics, including culture, citizen education, cohabitation and security, social progress, public policy and management, participation and educational communication. He is the director of the Medellín Chair – Barcelona (Kreanta Foundation, Barcelona) since 2010, and has been a consultant to the Ministry of the Interior of Uruguay for the National Strategy for Life and Cohabitation since 2012.

#### WHAT SHOULD HAPPEN WHEN YOU GET OUT OF A MUSEUM? MUSEUMS, CULTURES AND SOCIETIES.

The question of meaning should be key in cultural work and, especially, in the work of museums. Why? What kind of society we live in with our work from, with, and for culture? What do we expect to happen to someone once they are out of a museum?

In fact, it is about changing the question: cultural work, especially in museums, has almost always focused on answering the opposite: what do we expect to happen when someone comes in, what we offer to those who enter, how can we make more people enter. These questions are only valid today if we are able to answer ourselves – or, at least, if we are able to devote enough energy to try to answer them ourselves – to the simple question of what we want to happen to people, with each single person, once they are out of our museums.

Culture is not what we show, not what we produce, not what we install: it is what we generate, what we successfully mobilize in thoughts and facts, and what we successfully transform. Heritage is not what we have, it is what we succeed to build. Our objective is not what we accumulate, it is what does not exist, the opportunity void, which today requires thinking and working for and from cultural work.

In this paper, I will try to build on these questions, starting from what was done in Medellín, Colombia, in recent years. Medellín made the political and budgetary decision to accept culture as one of its key tools for social and urban transformation. And in the midst of many wars, it continues to build that road.



### Jorge Wagensberg

Professor of the Theory of Irreversible Processes at the Faculty of Physics of the University of Barcelona. He created and directed the series *Metatemas* Tusquets Editores, a reference collection in the scientific field which celebrated its 25<sup>TH</sup> anniversary in 2008. From 1991 to 2005, he was head of the Science Museum at the Foundation “La Caixa”, a pioneer institution in its field, where he also served as Director of the Department for the Environment and Science from 2005 to 2009. He is currently the Scientific Director of the Foundation. He was awarded the *Creu Sant Jordi* (Cross of Saint George) of the Generalitat of Catalonia in 2007, and was named honorary doctorate by the University of Lleida in 2010. He has published hundreds of research papers on a variety of subjects, including thermodynamics, mathematics, biophysics, microbiology, palaeontology, entomology, science museum and the philosophy of science.

#### THE OBSERVATORY MUSEUM:

##### A NEW CONCEPT BASED ON INTELLECTUAL JOY

Scientific museology has found a powerful language in the last few years with what is known today as Total Museology. It is a combination of intelligence and beauty through real objects, real phenomena, and museum metaphors. It is suspected that such a language may bring interesting innovations to museums with other premises such as art museums, history museums and, especially, museums dedicated to the global understanding of a landscape or environment with an important natural and social value. In this exhibit, we show the way to raise the intellectual joy of citizens on these issues, hoping that landscapes will be better protected if they love them, and that they will love them more deeply if they understand them. We illustrate the idea with three different projects: a museum in Punta Arenas (Chile) about Antarctica, a large exhibition in Brasilia about Cerrado, and a museum in Montevideo on the natural history of South America.



### Mia Couto

Born in Beira, Mozambique in 1955, Mia Couto is one of the most famous African writers of his generation. He is compared to Gabriel García Márquez, Guimarães Rosa and Jorge Amado. His novel *Sleepwalking Land* is considered one of the ten best African books of the twentieth century. In 1999, he was awarded the Vergílio Ferreira Literary Prize for his entire body of work, and in 2007, he won the Latin, Union Award of Romance Languages.

#### TIMES THERE ARE IN TIME

Mia Couto will talk about times that exist in Time, and how we need to invent a past that gives sense to the present and supports an idea for the future. He will also discuss different methods to perceive Time in African societies, where the oral tradition prevails, and will show how in these spaces words, speech – more than physical works – are the basis for the invention of another open museum where *Time* speaks throughout things that are heard of as collective symbols.



**PROGRAMME GUIDE**

## GENERAL PROGRAMME

|                  | 10 SATURDAY   | 11 SUNDAY   | 12 MONDAY  | 13 TUESDAY   | 14 WEDNESDAY   | 15 THURSDAY   | 16 FRIDAY   | 17 SATURDAY  |
|------------------|---|---|--|--|--|---|---|--|
| <b>MORNING</b>   | no event  | <b>9:30 am – 12:30 pm</b><br>Advisory Committee   | <b>9 am – 9:50 am</b><br>Opening Ceremony<br><br><b>10:10 am – 11 am</b><br>Keynote Speech: <b>Ulpiano Bezerra de Meneses</b><br><br><b>11:20 am – 12:10 pm</b><br>International Committees Meeting<br><br>Orientation session for new ICOM members and General Conference first-timers<br><br>ICOM's International Observatory on Illicit Traffic in Cultural Goods | <b>9 am – 11 am</b><br>Museums in Emergency – DRTF and the Blue Shield<br><br><b>9 am – 12:10 pm</b><br>International Committees Meeting   | <b>9 am – 12:10 pm</b><br>International Committees Meeting   | <b>9 am – 12:10 pm</b><br>International Committees Meeting                | <b>EXCURSION DAY</b><br>International Committees Meeting (off-site) | <b>9 am – 11:30 am</b><br>General Assembly<br><br><b>11:30 am – 12:30 pm</b><br>Closing Ceremony<br><br><b>Keynote speech:</b> Mia Couto "Times there are in Time" |
| <b>LUNCH</b>     | no event  | <b>12:30 pm – 1:30 pm</b><br>Lunch  | <b>12:30 pm – 1:30 pm</b><br>Lunch<br><br>Opening of Museum Fair   | <b>12:30 pm – 1:30 pm</b><br>Lunch<br><br>Mentoring sessions<br>Book Launching   | <b>12:30 pm – 1:30 pm</b><br>Lunch<br><br>Mentoring sessions<br>Book Launching   | <b>12:30 pm – 1:30 pm</b><br>Lunch  | <b>EXCURSION DAY</b><br>International Committees Meeting (off-site) | <b>12:30 am – 2 pm</b><br>Lunch  |
| <b>AFTERNOON</b> | <b>1:30 pm – 6 pm</b><br>Meeting of the Executive Council | <b>1:30 pm – 3:30 pm</b><br>Separate meeting of International Committees<br><br>Separate meeting of National Committees<br><br><b>3:45 pm – 4:30 pm</b><br>Advisory Committee – Recommendations from the Committees<br><br><b>4:50 pm – 6:50 pm</b><br>Open Forum for Resolutions | <b>1:30 pm – 4:40 pm</b><br>International Committees Meeting<br><br><b>3:50 pm – 4:40 pm</b><br>Keynote Speech: <b>Jorge Melguizo</b> "What should happen when you leave a museum? Museums, cultures and societies"  | <b>1:30 pm – 3:30 pm</b><br>International Committees Meeting<br><br><b>3:50 pm – 4:40 pm</b><br>Keynote Speech: <b>Jorge Wagensberg</b> "The observatory Museum: a new concept based on the intellectual pleasure" | <b>1:30 pm – 3:30 pm</b><br>International Committees Meeting<br><br><b>3:50 pm – 4:40 pm</b><br>Keynote Speech: <b>Jorge Wagensberg</b> "The observatory Museum: a new concept based on the intellectual pleasure" | <b>1:30 – 4:40 pm</b><br>International Committees Meeting                 | <b>EXCURSION DAY</b><br>International Committees Meeting (off-site) | <b>2 pm – 3:30 pm</b><br>Advisory Committee<br><br><b>3:50 pm – 4:50 pm</b><br>New EC informal meeting   |
| <b>EVENING</b>   | no event  | <b>7 pm – 11 pm</b><br>Receptions by National Committees and other groups   | <b>Until 11 pm</b><br>Opening Party: Isto é Brasil - Show (Carlinhos de Jesus and Ana Botafogo)  | <b>7 pm – 11 pm</b><br>Receptions by National Committees and other groups  | <b>8 pm – 11 pm</b><br>Carmina Burana - Open rehearsal at Teatro Municipal   | <b>7 pm – 11 pm</b><br>Receptions by National Committees and other groups | <b>EXCURSION DAY</b><br>International Committees Meeting (off-site) | <b>7 pm – 11 pm</b><br>Closing Party: Samba School Estação Primeira da Mangueira – ICOM Dances Samba   |
| <b>ALL DAY</b>   | Registration of exhibitors and participants               | Registration of exhibitors and participants   | Registration of Participants<br><br><b>1:30 pm – 5 pm</b><br>Museum Fair   | Election of the Executive Council and Chair of the Advisory Committee<br><br>Museum Fair<br><br>Registration of Participants   | Election of the Executive Council and Chair of the Advisory Committee<br><br>Museum Fair<br><br>Registration of Participants   | Election of the Executive Council<br><br>Museum Fair                      | <b>EXCURSION DAY</b><br>International Committees Meeting (off-site) | no event   |

## PROGRAMME AT A GLANCE

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**OFF SITE** ● one committee or ICOM body ●● two committees or ICOM bodies ●●● three or more committees or open to all participants

|                        | 10 SATURDAY  | 11 SUNDAY  | 12 MONDAY  | 13 TUESDAY   | 14 WEDNESDAY   | 15 THURSDAY  | 16 FRIDAY  | 17 SATURDAY  |   |
|------------------------|--|--|--|--|--|--|--|--|---|
| <b>GOVERNANCE</b>      | <b>AFTERNOON</b><br>ROOM 15 - Executive Council<br>(restricted or by register) | <b>MORNING</b><br>ROOM 10 - Advisory Committee<br>(restricted or by register)<br><br><b>AFTERNOON</b><br>ROOM 10 - Advisory Committee<br>(restricted or by register) | no event   | <b>MORNING</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register)<br><br><b>AFTERNOON</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register)   | <b>MORNING</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register)<br><br><b>AFTERNOON</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register)   | <b>MORNING</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register)<br><br><b>AFTERNOON</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register)         | <b>MORNING</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register)<br><br><b>AFTERNOON</b><br>VOTING ROOMS 1 A 4 - Elections<br>(restricted or by register) | no event   | <b>MORNING</b><br>ROOMS 1, 2, 10 E 11<br>General Assembly<br><br>Closing Ceremony<br><br><b>AFTERNOON</b><br>ROOM 11 - Advisory Committee<br>ROOM 14 - New EC informal<br>meeting (restricted or by register) |
| <b>GENERAL PROGRAM</b> | no event   | <b>AFTERNOON</b><br>ROOM 13 - NCs separate meeting<br>(restricted or by register)<br><br>ROOM 12 - ICs separate meeting<br>(restricted or by register)               | <b>MORNING</b><br>ROOMS 1,2, 10 E 11 - Opening<br>ceremony<br><br>Keynote: <b>Ulpiano Bezerra<br/>de Menezes</b> - "The Museum<br>and The Human Condition: The<br>Sensorial Horizon"   | <b>AFTERNOON</b><br>ROOMS 1, 10 E 11 - Keynote: <b>Jorge<br/>Melguizo</b> - "What should happen<br>when you leave a Museum?<br>Museums, cultures and societies"  | <b>AFTERNOON</b><br>ROOMS 1, 10 E 11 - Keynote: <b>Jorge<br/>Wagensberg</b> - "The observatory<br>museum: a new concept based on<br>the intellectual pleasure"   | no event   | no event   | <b>AFTERNOON</b><br>ROOMS 1, 2 10 E 11 - Closing<br>ceremony<br><br>Keynote: <b>Mia Couto</b> - "The times<br>there are in time" |   |
| <b>COFFEE BREAK</b>    | <b>MORNING</b><br>11:00 - 11:20<br><br><b>AFTERNOON</b><br>15:30 - 15:50       | <b>MORNING</b><br>11:00 - 11:20<br><br><b>AFTERNOON</b><br>15:30 - 15:50   | <b>MORNING</b><br>11:00 - 11:20<br><br><b>AFTERNOON</b><br>15:30 - 15:50   | <b>MORNING</b><br>11:00 - 11:20<br><br><b>AFTERNOON</b><br>15:30 - 15:50   | <b>MORNING</b><br>11:00 - 11:20<br><br><b>AFTERNOON</b><br>15:30 - 15:50   | <b>MORNING</b><br>11:00 - 11:20<br><br><b>AFTERNOON</b><br>15:30 - 15:50   | no event   | <b>MORNING</b><br>11:00 - 11:20<br><br><b>AFTERNOON</b><br>15:30 - 15:50   |   |
| <b>LUNCH</b>           | 12:30 - 13:30  | 12:30 - 13:30  | 12:30 - 13:30  | 12:30 - 13:30  | 12:30 - 13:30  | 12:30 - 13:30  | no event   | 12:30 - 13:30  |   |
| <b>PARTIES</b>         | no event   | no event   | <b>19h00</b><br>ROOM 1 - Opening Party "Isto é<br>Brasil"<br><br>Cocktail  | no event   | <b>20h00</b><br>"Carmina Burana"<br>at Teatro Municipal  | no event   | no event   | <b>19h00</b><br>Closing Party at Mangureira  |   |
| <b>MUSEUMS FAIR</b>    | no event   | no event   | <b>AFTERNOON</b><br>GROUND FLOOR - Open  | <b>MORNING</b><br>GROUND FLOOR - Open<br><br><b>AFTERNOON</b><br>GROUND FLOOR - Open   | <b>MORNING</b><br>GROUND FLOOR - Open<br><br><b>AFTERNOON</b><br>GROUND FLOOR - Open   | no event   | no event   | no event   |   |
| <b>AVICOM</b>          | no event   | no event   | no event   | no event   | <b>MORNING</b><br>ROOM 2 - Joint session w/ CECA<br>●●   | <b>MORNING</b><br>Oi Futuro ●  | no event   | no event   |   |
| <b>CAMOC</b>           | no event   | <b>AFTERNOON</b><br>ROOM 18 - Board meeting ●  | <b>MORNING</b><br>ROOM 18 - Room 18 - Welcome<br>Speeches CAMOC + 1 lecture ●<br><br><b>AFTERNOON</b><br>ROOM 18 - Theme III - "The<br>Role of Urban Revitalisation<br>in Generating Social Capital"<br>Session 1 (8 papers) ● | <b>MORNING</b><br>ROOM 10 - w/ ICLM - Theme I:<br>"CITY TEXTureS. Reflecting the<br>City in Literature and Museums"<br>Session I (4 papers ICLM) + Ignite<br>presentations - Themes I, II and<br>III ●●<br><br><b>AFTERNOON</b><br>ROOM 18 - Theme II: "Museums<br>(memory + creativity) = social<br>change" - Session II (7 papers) ● | <b>MORNING</b><br>ROOM 10 - w/ ICLM - Plenary<br>Lecture by <b>José Miguel Wisnik</b><br>+ Theme I: "CITY TEXTureS.<br>Reflecting the City in Literature<br>and Museums" (8 papers) ●●<br><br><b>AFTERNOON</b><br>Public event at Botanical Gardens<br>- Theme I: "CITY TEXTureS.<br>Reflecting the City in Literature<br>and Museums" w/ICLM ●● | <b>MORNING</b><br>Option 1: Favela Insight ●<br>Option 2: Porto Maravilha Insight ●<br><br><b>AFTERNOON</b><br>Option 1: Favela Insight ●<br>Option 2: Porto Maravilha Insight ● | <b>NOITE</b><br>1 <sup>ST</sup> Meeting of CAMOC's<br>new Executive Board  | <b>AFTERNOON</b><br>ROOM 15 - General meeting  |   |

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|                | 10 SATURDAY                                 | 11 SUNDAY   | 12 MONDAY   | 13 TUESDAY   | 14 WEDNESDAY   | 15 THURSDAY   | 16 FRIDAY  | 17 SATURDAY                                 |
|----------------|---|---|---|--|--|---|--|---|
| <b>CECA</b>    | <b>MORNING</b><br>ROOM 15 - Board meeting ● | <b>MORNING</b><br>ROOMS 14 E 15 - Workshop 1 by <b>Gabriela Aida</b> "Inclusive educational projects in museums" ●<br><br>Workshop 2 by <b>Ricardo Rubiales</b> "Ideas factory: education, experience" ●<br><br><b>AFTERNOON</b><br>ROOMS 14 E 15 - cont. Workshops ● | <b>AFTERNOON</b><br>ROOM 2 - CECA Openning + lecturer: <b>Adriana M. Almeida</b> Museal Education in Brazil + Main Session + debate + 2 papers on research + debate ●   | <b>MORNING</b><br>ROOM 2 - CECA General Assembly / Elections + main session + debate ●<br><br><b>AFTERNOON</b><br>ROOM 2 - Thematic articles (2 papers) + market of ideas (4 papers) + research session (2 papers) + best practices session (2 papers) ●   | <b>MORNING</b><br>ROOM 2 - Main session + debate + joint session w/ AVICOM ●●<br><br><b>MORNING</b><br>ROOM 2 - Thematic articles (2 papers) + market of ideas (4 papers) + books presentation ●   | <b>MORNING</b><br>ROOM 2 - Best practices (2 papers) ●<br><br><b>AFTERNOON</b><br>Off-site ●  | no event   | <b>MORNING</b><br>ROOM 14 - Board meeting ● |
| <b>CIDOC</b>   | no event                                    | no event  | <b>AFTERNOON</b><br>ROOM 16 - General meeting ●   | no event   | <b>MORNING</b><br>w/ COSTUME and ICMS - Museu da República ●●●<br><br><b>AFTERNOON</b><br>w/ COSTUME and ICMS - Museu da República ●●●   | <b>MORNING</b><br>w/ ICOFOM + ICTOP - Museu Nacional de Belas Artes ●●●<br><br><b>AFTERNOON</b><br>w/ ICOFOM + ICTOP meeting at UNIRIO<br>Theme - "Exploring Museology Terminology: from conceptualization to knowledge transfer" ●●● | no event   | no event                                    |
| <b>CIMAM</b>   | no event                                    | no event  | <b>MORNING</b><br>Theme: "A New Dynamic Between Curator and Art Work"<br>Lecturer: <b>Tania Bruguera</b> + case study (2 papers) ●<br><br><b>AFTERNOON</b><br>Afternoon visits to museums and galleries ●                                       | <b>MORNING</b><br>Theme: "A New Dynamic Between Curator and Public"<br>Lecturer: <b>Stephen Wright</b> + case study (2 papers) + panel discussion ●<br><br><b>AFTERNOON</b><br>Afternoon visit to MAR + Casa Daros ●   | <b>MORNING</b><br>Theme: "A New Dynamic Between Curator and Museum Governance"<br>Lecturer: Paulo Herkenhoff + case study (2 papers) ●<br><br><b>AFTERNOON</b><br>Workshops + general assembly + afternoon visits to art galleries ●                       | <b>MORNING</b><br>Museu Castro Maya + Museu do Açude ●<br><br><b>AFTERNOON</b><br>Visit to Niterói ●  | <b>MORNING</b><br>Post Conference Tour to Brasilia ●<br><br><b>AFTERNOON</b><br>Post Conference Tour to Brasilia ● | no event                                    |
| <b>CIMUSET</b> | no event                                    | <b>AFTERNOON</b><br>ROOM 4 - Board meeting ●  | <b>MORNING</b><br>ROOM 3 - w/ MPR Theme: "Controversy"<br>Lecturer: <b>Erminia Pedretti</b> "Controversies in science museum exhibitions" ●●<br><br><b>AFTERNOON</b><br>ROOM 3 - w/ MPR Theme: "Controversy 2" papers CIMUSET + 2 papers MPR ●● | <b>MORNING</b><br>ROOM 3 - Theme: Connecting w/ communities<br>Lecturer: <b>Claude Faubert</b> "What makes Science and Technology Center Unique?" ●●<br>Lecturer: <b>Seb Chan</b> "How the internet can build audiences for technology and science museums?" ●●<br>Lecturer: <b>Carol A. Scott</b> "Shifting perceptions: how the public view technology and science museums" ●●<br><br><b>AFTERNOON</b><br>ROOM 3 - Theme: Connecting w/ communities + 2 papers MPR + 4 papers CIMUSET ●● | <b>MORNING</b><br>ROOM 3 - Theme: "Creativity"<br>Lecturer: <b>Marek Kukula</b> "Creative programming and audience building at the Royal Observatory UK" + 2 papers MPR + 3 papers CIMUSET ●●<br><br><b>AFTERNOON</b><br>w/ MPR Museu da Ciência e Vida ●● | <b>MORNING</b><br>Museu de Astronomia e Ciências Afins + Vassouras ●●<br><br><b>AFTERNOON</b><br>Museu de Astronomia e Ciências Afins + Vassouras ●●  | no event   | no event                                    |
| <b>CIPEG</b>   | no event                                    | no event  | no event  | no event   | no event   | <b>MORNING</b><br>Museu Nacional de História Natural da Quinta da Boa Vista ●●<br><br><b>AFTERNOON</b><br>Museu Nacional de História Natural da Quinta da Boa Vista ●●  | no event   | no event                                    |

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|                | 10 SATURDAY   | 11 SUNDAY                                    | 12 MONDAY   | 13 TUESDAY   | 14 WEDNESDAY  | 15 THURSDAY   | 16 FRIDAY | 17 SATURDAY                                       |
|----------------|---|--|---|--|---|---|-----------|---|
| <b>COMCOL</b>  | <b>AFTERNOON</b><br>ROOM 8 - Board meeting ●  | no event                                     | <b>AFTERNOON</b><br>ROOM 15 - Session I: "Collections Between different Ideologies" (4 papers) ●  | <b>MORNING</b><br>ROOM 1 - Contemporary Collecting for Reinterpreting (Older) Collections w/ COMCOL, ICMAH, ICME, ICR, and ICOM Korea<br>Sessions I and II ●●●<br><br><b>AFTERNOON</b><br>ROOM 1 - Contemporary Collecting for Reinterpreting (Older) Collections w/ COMCOL, ICMAH, ICME, ICR, and ICOM Korea<br>Sessions III and IV ●●● | <b>MORNING</b><br>ROOM 14 - Session II: Generating new meaning for collections (4 papers)<br><br>Session III: Sustainable re-interpretations of collections (5 papers) ●<br><br><b>AFTERNOON</b><br>ROOM 14 - COMCOL annual meeting and elections ● | <b>MORNING</b><br>w/ MINOM - Museu da Maré ●●   | no event  | no event  |
| <b>COSTUME</b> | <b>AFTERNOON</b><br>Student Saturday, Museum of Fine Arts. "Costume in Portraits" ● | no event                                     | <b>AFTERNOON</b><br>ROOM 4 - "Brazilian Dress and Collections" - Lecture Session ●  | <b>MORNING</b><br>ROOM 4 - "Dress as Art" project + open forum ●<br><br><b>AFTERNOON</b><br>ROOM 4 - Roundtable "Establishing a Costume Group in Brazil" ●   | <b>MORNING</b><br>w/ ICMS + CIDOC<br>Museu da República ●●●<br><br><b>AFTERNOON</b><br>w/ ICMS + CIDOC<br>Museu da República ●●●  | <b>MORNING</b><br>ROOM 4 - Open forum (12 papers) ●   | no event  | <b>MORNING</b><br>Fashion Walk Ipanema + Leblon ● |
| <b>DEMHIST</b> | no event  | <b>AFTERNOON</b><br>ROOM 6 - Board meeting ● | <b>MORNING</b><br>ROOM 10 - Opening DEMHIST w/ GLASS, ICDAD, ICFA ●●●<br><br><b>AFTERNOON</b><br>w/ ICFA + ICDAD + Glass Lecturer: <b>Eduardo Subirats</b> "Museums, muses, memories" ●●● | <b>MORNING</b><br>w/ ICFA + ICDAD + Glass<br>Museu da Maré + Museu do Açude ●●●<br><br><b>AFTERNOON</b><br>w/ ICFA + ICDAD + Glass<br>Museu Chácara do Céu + Casa de Benjamin Constant ●●●   | <b>MORNING</b><br>w/ ICFA + ICDAD + Glass<br>Fundação Eva Klabin ●●●<br><br><b>AFTERNOON</b><br>w/ ICFA + ICDAD + Glass Casa de Rui Barbosa ●●●   | <b>MORNING</b><br>ROOM 10 - w/ ICFA + ICDAD + Glass<br><br>Communications<br>Theme: "The social role of museums" ●●●<br><br><b>AFTERNOON</b><br>ROOM 10 - w/ ICFA + ICDAD + Glass<br>General assembly ●●● | no event  | no event  |
| <b>GLASS</b>   | no event  | no event                                     | <b>MORNING</b><br>ROOM 10 - Opening GLASS w/ DEMHIST, ICDAD, ICFA ●●●<br><br><b>AFTERNOON</b><br>ROOM 10 - w/ ICFA + ICDAD + DEMHIST<br>Lectures ●●●                                      | <b>MORNING</b><br>w/ ICFA + ICDAD + DEMHIST<br>Museu da Maré + Museu do Açude ●●●<br><br><b>AFTERNOON</b><br>Centro de Cultura da Justiça Federal ●  | <b>MORNING</b><br>w/ ICFA + ICDAD + DEMHIST<br>Fundação Eva Klabin ●●●<br><br><b>AFTERNOON</b><br>Instituto Art Decô + Real Gabinete Português de Leitura ●●●   | <b>MORNING</b><br>Museu Nacional + Biblioteca Nacional ●<br><br><b>AFTERNOON</b><br>ROOM 8 - Board meeting ●  | no event  | no event  |
| <b>ICAMT</b>   | no event  | no event                                     | <b>AFTERNOON</b><br>ROOM 6 - Theme: "History of Museums in Brazil" (5 papers) ●   | <b>MORNING</b><br>ROOM 6 - Theme: "Sustainable Museums in the tropics" (4 papers) ●<br><br><b>AFTERNOON</b><br>ROOM 6 - Theme: "Sustainable Museums in the tropics" (5 papers) ●   | <b>MORNING</b><br>ROOM 6 - Theme: "Sustainable Museums in the tropics" (4 papers) ●<br><br><b>AFTERNOON</b><br>Casa de Rui Barbosa ●  | <b>MORNING</b><br>Instituto Moreira Salles ●<br><br><b>AFTERNOON</b><br>Instituto Moreira Salles ●  | no event  | no event  |

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|              | 10 SATURDAY | 11 SUNDAY | 12 MONDAY  | 13 TUESDAY   | 14 WEDNESDAY  | 15 THURSDAY   | 16 FRIDAY  | 17 SATURDAY  |          |
|--------------|-------------|-----------|--|--|---|---|--|--|----------|
| <b>ICDAD</b> | no event    | no event  | <b>MORNING</b><br>ROOM 10 - Opening ICDAD w/ DEMHIST, GLASS, ICFA ●●●  | <b>MORNING</b><br>w/ ICFA + GLASS + DEMHIST<br>Museu da Maré + Museu do Açude ●●●  | <b>MORNING</b><br>w/ ICFA + GLASS + DEMHIST<br>Fundação Eva Klabin ●●●  | <b>MORNING</b><br>ROOM 10 - c/ ICFA + GLASS + DEMHIST<br>Communications ●●●   | no event   | no event   |          |
| <b>ICCE</b>  | no event    | no event  | <b>AFTERNOON</b><br>ROOM 10 - w/ ICFA + GLASS + DEMHIST<br>Lectures ●●●  | <b>MORNING</b><br>ROOM 31 - Lecturer + Session 1 "Sponsoring and Fundraising for Museum - the (dis) advantage of special relationships" (3 papers) ●             | <b>MORNING</b><br>Off-site ●  | <b>MORNING</b><br>ROOM 1 - Session 2 "Public-private Partnership in exhibition projects – examples of (un) successful cooperation projects" (7 papers) + marketplace of ideas and exhibitions ● | <b>MORNING</b><br>ROOM 31 - Previous Session (2 papers) ●                      | no event   | no event |
| <b>ICFA</b>  | no event    | no event  | <b>AFTERNOON</b><br>ROOM 10 - w/ ICDAD + GLASS + DEMHIST<br>Lectures ●●●   | <b>MORNING</b><br>w/ ICDAD + GLASS + DEMHIST<br>Museu da Maré + Museu do Açude ●●●   | <b>MORNING</b><br>w/ ICDAD + GLASS + DEMHIST<br>Fundação Eva Klabin ●●●   | <b>MORNING</b><br>ROOM 10 - w/ DEMHIST + GLASS + ICDAD<br>Communications ●●●  | <b>MORNING</b><br>ROOM 10 - w/ ICDAD + GLASS + DEMHIST<br>General assembly ●●● | no event   | no event |
| <b>ICML</b>  | no event    | no event  | <b>AFTERNOON</b><br>ROOM 5 - ICLM General meeting + board elections ●  | <b>MORNING</b><br>ROOM 10 - w/CAMOC<br>Theme 1 Session 1 (4 papers ICLM) + Ignite Sessions ●●  | <b>MORNING</b><br>ROOMS 10 E 12 - c/CAMOC<br>Lecturer: <b>José Wisnik</b> + Theme 1 (7 papers) ●●                                       | <b>MORNING</b><br>Casa de Rui Barbosa + Real Gabinete Português de Literatura ●   | no event   | no event   |          |
| <b>ICMAH</b> | no event    | no event  | <b>AFTERNOON</b><br>ROOM 11 - Session I (3 papers) + Session II (2 papers) + Session III (1 paper) + discussions ●   | <b>MORNING</b><br>ROOM 1 - "Contemporary Collecting for Reinterpreting (Older) Collections" w/ COMCOL, ICMAH, ICME, ICR, and ICOM Korea<br>Sessions I and II ●●● | <b>MORNING</b><br>ROOM 18 - "The Atlantic Slave Trade"<br>Session I (4 papers) + discussions ●  | <b>MORNING</b><br>Museu Nacional de História Natural da Quinta da Boa Vista - "Material culture, memory and settlements" ●  | no event   | <b>MORNING</b><br>ROOM 9 - Chairpersons informal meeting ● |          |
|              |             |           | <b>AFTERNOON</b><br>ROOM 1 - "Contemporary Collecting for Reinterpreting (Older) Collections" w/ COMCOL, ICMAH, ICME, ICR, and ICOM Korea<br>Sessions I and II ●●● | <b>AFTERNOON</b><br>ROOM 18 - "The Atlantic Slave Trade"<br>Session II (4 papers) + board meeting ●  | <b>AFTERNOON</b><br>w/ ICME no Museu Nacional de História Natural da Quinta da Boa Vista - "Material culture, memory and settlements" ● |   |  |  |          |

## PROGRAMME AT A GLANCE

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|                | 10 SATURDAY                                  | 11 SUNDAY                                    | 12 MONDAY   | 13 TUESDAY   | 14 WEDNESDAY  | 15 THURSDAY  | 16 FRIDAY   | 17 SATURDAY |
|----------------|--|--|---|--|---|--|---|-------------|
| <b>ICME</b>    | no event                                     | <b>AFTERNOON</b><br>ROOM 9 - Board meeting ● | <b>AFTERNOON</b><br>ROOM 12 - Sessions I and II ●   | <b>MORNING</b><br>ROOM 1 - "Contemporary Collecting for Reinterpreting (Older) Collections"<br>w/ COMCOL, ICMAH, ICME, ICR, and ICOM Korea<br>Sessions I and II ●●●<br><br><b>AFTERNOON</b><br>ROOM 1 - "Contemporary Collecting for Reinterpreting (Older) Collections"<br>w/ COMCOL, ICMAH, ICME, ICR, and ICOM Korea<br>Sessions I and II ●●● | <b>MORNING</b><br>ROOM 16 - Session III and IV ●<br><br><b>AFTERNOON</b><br>ROOM 1 - Annual meeting ●   | <b>MORNING</b><br>Museu da Maré ●<br><br><b>AFTERNOON</b><br>w/ ICMAH no Museu Nacional de História Natural da Quinta da Boa Vista - Material culture, memory and settlements ●●   | no event  | no event    |
| <b>ICMEMO</b>  | no event                                     | no event                                     | <b>AFTERNOON</b><br>ROOM 15 - Conference of the "Memorial institutions in Latin America" (3 papers) ● | no event   | <b>AFTERNOON</b><br>ROOM 12 - General meeting ●   | no event   | <b>MORNING</b><br>Visit to Petrópolis ●<br><br><b>AFTERNOON</b><br>Special visit to Casa da Morte ● | no event    |
| <b>ICMS</b>    | <b>AFTERNOON</b><br>ROOM 7 - Board meeting ● | <b>AFTERNOON</b><br>ROOM 7 - Board meeting ● | <b>AFTERNOON</b><br>ROOM 14 - Elections + 2 papers ●  | <b>MORNING</b><br>ROOM 14 - Lecture + 1 paper ●<br><br><b>AFTERNOON</b><br>ROOM 14 - 3 papers ●  | <b>MORNING</b><br>w/ CIDOC + COSTUME - Museu da República ●●●<br><br><b>AFTERNOON</b><br>w/ COSTUME + ICMS - Museu da República ●●●   | <b>MORNING</b><br>w/ COSTUME + CIDOC - rountables + good practices ●<br><br><b>AFTERNOON</b><br>ROOM 12 - 5 papers ●   | no event  | no event    |
| <b>ICOFOM</b>  | no event                                     | no event                                     | <b>AFTERNOON</b><br>ROOM 13 - Lecture + discussion ●  | <b>MORNING</b><br>ROOM 13 - Panel + discussion ●<br><br><b>AFTERNOON</b><br>ROOM 13 - Lecture + panel + discussion ●   | no event  | <b>MORNING</b><br>w/ CIDOC + ICTOP - Museu Nacional de Belas Artes ●●●<br><br><b>AFTERNOON</b><br>w/ CIDOC + ICTOP meeting at UNIRIO<br>Theme: "Exploring Museology Terminology: from conceptualization to knowledge transfer" ●●● | <b>MORNING</b><br>Visit to Petrópolis ●<br><br><b>AFTERNOON</b><br>Visit to Petrópolis ●            | no event    |
| <b>ICOM-CC</b> | no event                                     | no event                                     | no event  | no event   | <b>MORNING</b><br>ROOM 11 - "The 'value' of conservation in the twenty-first century" (8 papers) ●<br><br><b>AFTERNOON</b><br>ROOM 11 - "The 'value' of conservation in the twenty-first century" (3 papers)<br>Open forum on environmental standards in museums globally ● | <b>MORNING</b><br>TBD ●<br><br><b>AFTERNOON</b><br>TBD ●   | no event  | no event    |



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|-----------------|--|---|--|--|--|--|---|--|
| <b>ICOMAM</b>   | no event                                     | <b>AFTERNOON</b><br>ROOM 30 - Board meeting ● | <b>MORNING</b><br>ROOM 17 - Session I ●                      | <b>MORNING</b><br>ROOM 17 - Session III ●  | <b>MORNING</b><br>ROOM 17 - Session V ●  | <b>MORNING</b><br>Museu Histórico Nacional or<br>Museu Naval ●   | <b>MORNING</b><br>Barra da Tijuca + Petrópolis +<br>Ilha Fiscal ● | no event                                     |
| <b>ICOMON</b>   | <b>AFTERNOON</b><br>ROOM 9 - Board meeting ● | no event                                      | <b>AFTERNOON</b><br>ROOM 30 - ICOMON<br>general guidelines ● | <b>MORNING</b><br>ROOM 30 - International Lecture<br>about Financial Education ●<br><br><b>AFTERNOON</b><br>ROOM 30 - Panel Discussion:<br>"Looking Forward: Best Practices<br>in Numismatic Conservation" ●   | <b>MORNING</b><br>ROOM 30 - Session A<br>"Experiences w/ Financial<br>Education + Session B "School<br>Attendance" + Session C ●<br><br><b>AFTERNOON</b><br>ROOM 30 - Session D "Using<br>interactivity in monetary<br>museums" + ICOMON elections +<br>general guidelines ●   | <b>MORNING</b><br>Casa da Moeda ●<br><br><b>AFTERNOON</b><br>Casa da Moeda ●   | no event  | no event                                     |
| <b>ICR</b>      | no event                                     | no event                                      | <b>AFTERNOON</b><br>ROOM 7 - Board meeting ●                 | <b>MORNING</b><br>ROOM 1 - "Contemporary<br>Collecting for Reinterpreting<br>(Older) Collections"<br><br>w/ COMCOL, ICMAH, ICME, ICR,<br>and ICOM Korea<br>Sessions I and II ●●●<br><br><b>AFTERNOON</b><br>ROOM 1 - "Contemporary<br>Collecting for Reinterpreting<br>(Older) Collections"<br><br>w/ COMCOL, ICMAH, ICME, ICR,<br>and ICOM Korea<br>Sessions III and IV ●●● | <b>MORNING</b><br>ROOM 13 - Theme: "Reshaping<br>Regional Identities - making new<br>memories, preserving the old"<br><br>Lecture: "Museums w/ a Social<br>Approach" <b>Dr. Marco Barrera<br/>Bassols</b> + session I (7 papers) +<br>session II<br><br>Lecture: "Memory and Identity<br>in Brazilian Regional Museums"<br><b>Henrique de Freitas</b> ●<br><br><b>AFTERNOON</b><br>ROOM 13 - Session III "Critical<br>Issues and Critical Case Studies"<br>(7 papers) + session IV "Exhibits<br>and programs" (2 papers) ● | <b>MORNING</b><br>Sítio Burle Marx ●<br><br><b>AFTERNOON</b><br>Museu do Pontal ●  | no event  | <b>AFTERNOON</b><br>ROOM 7 - Board meeting ● |
| <b>ICTOP</b>    | no event                                     | <b>MORNING</b><br>ROOM 9 - Board meeting ●    | no event   | <b>MORNING</b><br>ROOM 32 - Session III (3 papers) ●<br><br><b>AFTERNOON</b><br>ROOM 32 - Lecture: <b>Mário Chagas</b><br>"Education in Museology in Brazil<br>from 2003 to 2013: ten years of<br>profound changes + Professional<br>Development Progress"<br>(3 papers) ●   | <b>MORNING</b><br>ROOM 32 - Lecture: <b>Maria<br/>Cristina O. Bruno</b> "Reflections<br>on Professional Development:<br>Brazilian Perspectives"<br><br>Brazilian educators presentations ●<br><br><b>AFTERNOON</b><br>ROOM 32 - Roundtable:<br>Museum Pedagic Futures ●  | <b>MORNING</b><br>w/ CIDOC + ICOFOM - Museu<br>Nacional de Belas Artes ●●●<br><br><b>AFTERNOON</b><br>w/ CIDOC + ICTOP<br>meeting at UNIRIO<br><br>Theme: "Exploring<br>Museology Terminology: from<br>conceptualization to knowledge<br>transfer" ●●● | no event  | no event                                     |
| <b>INTERCOM</b> | no event                                     | no event                                      | no event   | <b>MORNING</b><br>ROOM 31 - Welcome + lecture -<br><b>David Flemming</b> : "Museums<br>and Human Rights" (2 papers) +<br>panel discussion ●<br><br><b>AFTERNOON</b><br>ROOM 31 - cont. (4 papers) +<br>panel discussion ●  | <b>MORNING</b><br>ROOM 31 - Lecture - <b>Amareswar<br/>Galla</b> "Rights-based rethinking<br>of museums - responsive<br>governance and first voice primare<br>stakeholders" (3 papers) + panel<br>discussion ●<br><br><b>AFTERNOON</b><br>ROOM 31 - cont. (3 papers) + panel<br>discussion + elections ●   | <b>AFTERNOON</b><br>Workshop at MAR ●  | no event  | no event                                     |

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|   | 10 SATURDAY                                   | 11 SUNDAY                                     | 12 MONDAY   | 13 TUESDAY   | 14 WEDNESDAY   | 15 THURSDAY  | 16 FRIDAY | 17 SATURDAY                                |
|---|---|---|---|--|--|--|-----------|--|
| <b>MPR</b>                                | <b>AFTERNOON</b><br>ROOM 32 - Board meeting ● | no event                                      | <b>MORNING</b><br>ROOM 3 - w/ CIMUSET Theme: "Controversy"<br><br>Lecturer: <b>Erminia Pedretti</b><br>"Controversies in science museum exhibitions" ●●<br><br><b>AFTERNOON</b><br>ROOM 3 - w/ CIMUSET<br>Theme: "Controversy" 2 papers CIMUSET + 2 papers MPR ●● | <b>MORNING</b><br>ROOM 3 - Theme: "Connecting w/ communities"<br><br>Lecturer: <b>Claude Faubert</b><br>"What makes Science and Technology Center Unique?"<br><br>Lecturer: <b>Seb Chan</b> "How the internet can build audiences for technology and science museums?"<br><br>Lecturer: <b>Carol A. Scott</b><br>"Shifting perceptions: how the public view technology and science museums" ●●<br><br><b>AFTERNOON</b><br>ROOM 3 - Theme: "Connecting w/ communities" + 2 papers MPR + 4 papers CIMUSET ●● | <b>MORNING</b><br>ROOM 3 - Theme: "Creativity"<br>Lecturer: <b>Marek Kukula</b><br>"Creative programming and audience building at the Royal Observatory UK" + 2 papers MPR + 3 papers CIMUSET ●●<br><br><b>AFTERNOON</b><br>w/ CIMUSET Museu da Ciência e Vida ●●  | <b>MORNING</b><br>Museu do Meio Ambiente + Botanical Garden ●<br><br><b>AFTERNOON</b><br>Museu do Meio Ambiente + Botanical Garden ●   | no event  | no event                                   |
| <b>NATHIST</b>                            | no event                                      | no event                                      | <b>MORNING</b><br>ROOM 32 - NATHIST Welcome ●<br><br><b>AFTERNOON</b><br>ROOM 32 - Lecturer TBD + news from 10 museus ●   | <b>MORNING</b><br>ROOM 15 - Theme: "Challenges for Preserving Natural History Collections" (8 papers) + panel discussions ●<br><br><b>AFTERNOON</b><br>ROOM 15 - General meeting + elections + board meeting ●   | <b>MORNING</b><br>ROOM 15 - Theme: "Educational Role of Natural History Collections" (8 papers) + panel discussions ●<br><br><b>AFTERNOON</b><br>ROOM 15 - Theme: "Scientific Role of Natural History Collections" (8 papers) + panel discussions ●  | <b>MORNING</b><br>Museu Nacional de Historia Natural ●<br><br><b>AFTERNOON</b><br>Museu Nacional de Historia Natural ●   | no event  | no event                                   |
| <b>UMAC</b>                               | no event                                      | <b>AFTERNOON</b><br>ROOM 32 - Board meeting ● | <b>MORNING</b><br>ROOM 1 - Welcome + Session 1 - "Changing Values and Evaluating changes" (4 papers) ●  | <b>MORNING</b><br>ROOM 5 - Session 2 - "Technological changes and changing collections" (3 papers) + Session 3 - "Experimenting on the politics of exhibitions" (3 papers) ●<br><br><b>AFTERNOON</b><br>ROOM 5 - Session 4 - "Responses to political and social changes" (3 papers) + inform<br><br>All social event ( 3 papers) ●   | <b>MORNING</b><br>ROOM 5 - Session 5 - "Managing dilemmas, changing attitudes" (3 papers) + Session 6 - "Emerging policies and practices" (4 papers) ●<br><br><b>AFTERNOON</b><br>ROOM 5 - Session VII - "The role of teaching" + research ( 3 papers) + Session IIX - "Panel on Museum Studies" ( 4 papers) ● | <b>MORNING</b><br>Museu Nacional História Natural and Museu de Astronomia e Ciências Afins ●<br><br><b>AFTERNOON</b><br>Museu de Astronomia e Ciências Afins and Fundação Oswaldo Cruz ● | no event  | <b>MORNING</b><br>ROOM 8 - Board meeting ● |
| <b>NATIONAL COMMITTEES</b>                | no event                                      | no event                                      | no event  | <b>12:10-13:30</b><br>ROOM 18 - Conscious Heritage ●   | <b>12:10-13:30</b><br>ROOM 3 - Conscious Heritage ●  | no event   | no event  | no event                                   |
| <b>ICOM NETHERLANDS + BUTTERFLY WORKS</b> | no event                                      | no event                                      | no event  |  |  |  |           |  |

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|                                 | 10 SATURDAY | 11 SUNDAY                               | 12 MONDAY  | 13 TUESDAY   |
|---------------------------------|-------------|---|--|--|
| <b>ICOM KOREA</b>               | no event    | no event                                | no event   | <b>MORNING</b><br>ROOM 1 - Joint session w/<br>ICME, ICMAH, COMCOL ●●●<br><br><b>AFTERNOON</b><br>ROOM 1 - Joint session w/<br>ICME, ICMAH, COMCOL ●●● |
| <b>REGIONAL ALLIANCES</b>       |             |   |  |  |
| <b>ICOM ARAB</b>                | no event    | <b>AFTERNOON</b><br>ROOM 8 - Meeting ●  | no event   | <b>MORNING</b><br>ROOM 7 - Meeting ●   |
| <b>ICOM EUROPE</b>              | no event    | <b>MORNING</b><br>ROOM 14 - Meeting ●   | no event   | no event   |
| <b>ICOM LAC</b>                 | no event    | no event                                | no event   | <b>MORNING</b><br>ROOM 7 - Academic panel +<br>general assembly ●  |
| <b>AFFILIATED ORGANISATIONS</b> |             |   |  |  |
| <b>AFRICOM</b>                  | no event    | no event                                | no event   | no event   |
| <b>ASPAC</b>                    | no event    | no event                                | no event   | <b>MORNING</b><br>ROOM 16 - Meeting ●  |
| <b>CAM</b>                      | no event    | no event                                | <b>AFTERNOON</b><br>ROOM 14 - Meeting<br>during lunch time ● | no event   |
| <b>EXARC</b>                    | no event    | <b>AFTERNOON</b><br>ROOM 17 - Meeting ● | no event   | no event   |
| <b>MINOM</b>                    | no event    | no event                                | no event   | no event   |

| 14 WEDNESDAY   | 15 THURSDAY  | 16 FRIDAY | 17 SATURDAY |
|--|--|-----------|-------------|
| em evento  | no event   | no event  | no event    |
| no event   | no event   | no event  | no event    |
| no event   | no event   | no event  | no event    |
| no event   | no event   | no event  | no event    |
| no event   | <b>MORNING</b><br>Meeting at UniRio ●  | no event  | no event    |
| no event   | no event   | no event  | no event    |
| no event   | no event   | no event  | no event    |
| no event   | no event   | no event  | no event    |
| <b>AFTERNOON</b><br>ROOM 3 - Session "Experiences<br>and Methodology of<br>Sociomuseology in Brazil" ● | <b>MORNING</b><br>w/ COMCOL -<br>Museu da Maré ●●<br><br><b>AFTERNOON</b><br>w/ COMCOL -<br>Museu da Maré ●● | no event  | no event    |

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|                          | 10 SATURDAY | 11 SUNDAY | 12 MONDAY   | 13 TUESDAY   |
|--------------------------|-------------|-----------|---|--|
| <b>OTHER MEETINGS</b>    |             |           |   |  |
| <b>IBRAM</b>             | no event    | no event  | no event  | <b>MORNING</b><br>ROOM 11 - Institutional Presentation and Memory Points Experience<br><i>(restricted or by register)</i>                                    |
| <b>IBERMUSEUS</b>        | no event    | no event  | no event  | <b>AFTERNOON</b><br>ROOM 5 - 6 papers ●  |
| <b>BLUE SHIELD</b>       | no event    | no event  | no event  | <b>MORNING</b><br>ROOM 18 - Museums in Emergency w/ DRTF   |
| <b>MEMORIAL LECTURES</b> | no event    | no event  | no event  | <b>AFTERNOON</b><br>ROOM 31 - <b>Luisa de Pena</b><br>"Stephen E. Weil Memorial Lecture"<br><br><b>Richard Sandell</b><br>"Alma S. Wittlin Memorial Lecture" |
| <b>MOW</b>               | no event    | no event  | <b>AFTERNOON</b><br>ROOM 15 - Lunch time panel:<br>"Museum Education and Research and the UNESCO Memory of the World Programme: New Perspectives" | no event   |
| <b>SECRETARIAT</b>       | no event    | no event  | <b>MORNING</b><br>ROOM 8 - Orientation sessions for new-comers and first-timers<br><i>(restricted or by register)</i>                             | <b>AFTERNOON</b><br>ROOM 15 - Mentoring sessions during lunch time<br><i>(restricted or by register)</i>   |
|                          |             |           | <b>AFTERNOON</b><br>ROOM 9 - Lunch time: "ICOM's International Observatory on Illicit Traffic in Cultural Goods"                                  |  |
| <b>WFFM + FEAMBRA</b>    | no event    | no event  | no event  | no event   |

| 14 WEDNESDAY   | 15 THURSDAY | 16 FRIDAY | 17 SATURDAY |
|--|-------------|-----------|-------------|
| no event   | no event    | no event  | no event    |
| <b>MORNING</b><br>ROOM 4 - 6 papers ●  | no event    | no event  | no event    |
| <b>AFTERNOON</b><br>ROOM 7 - w/ AFRICOM and NEMO board meeting ●●  |             |           |             |
| no event   | no event    | no event  | no event    |
| no event   | no event    | no event  | no event    |
| no event   | no event    | no event  | no event    |
| no event   | no event    | no event  | no event    |
| <b>AFTERNOON</b><br>ROOM 15 - Mentoring sessions during lunch time<br><i>(restricted or by register)</i> | no event    | no event  | no event    |
| <b>AFTERNOON</b><br>ROOM 6 - Meeting   | no event    | no event  | no event    |

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|-----------------------------|--|--|---|---|
| <b>TECHNICAL COMMITTEES</b> |  |  |   |   |
| <b>ETHCOM</b>               | no event   | <b>AFTERNOON</b><br>ROOM 9 - Meeting ● | no event  | no event  |
| <b>DRTF</b>                 | no event   | no event                               | no event  | <b>MORNING</b><br>ROOM 18 - Session w/ Blue Shield                              |
| <b>LEAC</b>                 | no event   | no event                               | <b>AFTERNOON</b><br>ROOM 16 - Resolving Cultural Property Disputes the Easier Way | <b>AFTERNOON</b><br>ROOM 16 - Museum copyright and intellectual property rights |
| <b>NEC</b>                  | <b>MORNING</b><br>ROOM 8 - Meeting<br>(restricted or by register)      | no event                               | no event  | no event  |
| <b>RESOLUTIONS</b>          | <b>AFTERNOON</b><br>ROOM 2 - Open forum<br>(restricted or by register) | no event                               | no event  | no event  |

|  | 14 WEDNESDAY | 15 THURSDAY   | 16 FRIDAY | 17 SATURDAY |
|--|--------------|---|-----------|-------------|
|  | no event     | no event  | no event  | no event    |
|  | no event     | no event  | no event  | no event    |
|  | no event     | no event  | no event  | no event    |
|  | no event     | <b>MORNING</b><br>ROOM 8 - Meeting<br>(restricted or by register) | no event  | no event    |
|  | no event     | no event  | no event  | no event    |

## ICOM'S INTERNATIONAL OBSERVATORY ON ILLICIT TRAFFIC IN CULTURAL GOODS

This year, ICOM is launching an ambitious programme called the *International Observatory on Illicit Traffic in Cultural Goods* and is delighted to give participants in the General Conference a preview of the project. It will also be an opportunity to discuss ICOM's long-standing role in preventing illicit trade in art and antiquities, namely through the publication of its Red List series. ICOM will present its most recent Red Lists, published and in preparation.

## MUSEUMS IN EMERGENCY – ICOM AND THE BLUE SHIELD

From emergency preparedness to emergency response, a two-hour session will explore how the role of ICOM has shifted in the past two years, adapting to the large number of disasters threatening heritage around the world. Discover ICOM's activities in this field as well as the organisation's Disaster Relief Task Force for Museums' (DRTF) invaluable involvement in protecting heritage in danger. Specific cases of museums facing conflict or natural disasters will be presented, and the role of the Blue Shield will be explained.

## ORIENTATION SESSION FOR ICOM NEW-COMERS AND GENERAL CONFERENCE FIRST-TIMERS

To make the most out of your General Conference experience, ICOM invites participants to the orientation session on Monday, 12 August at 11:20 am. The session will provide tips for first-timers and will present ICOM for those who are new to the organization. It is also an opportunity to connect with fellow museum professionals.

## MENTORING SESSIONS

Lunch time mentoring sessions will be held on Tuesday 13 and Wednesday 14 August from 12:10 pm to 1:30 pm featuring personal accounts and professional career advice from museum directors for students of museum studies or emerging professionals. Prior registration is required at [general.conference@icom.museum](mailto:general.conference@icom.museum). Please indicate your name, e-mail address, and preferred date.

# CULTURAL PROGRAMME

## EVENTS

### ISTO É BRASIL

OPENING CEREMONY

### CARMINA BURANA – CARL ORFF



The dance company Carlinhos de Jesus presents the history of popular dance in Rio de Janeiro through samba and jongo, seeking its origins in the African culture. Carlinhos de Jesus and eighteen dancers present *chorinho*, percussive samba, a *samba de roda* (gathering), *samba no pé* (solo presentation), samba of Mangueira School of Samba, *sambas de gafieira* (partner dances), among other popular Brazilian dances.

The renowned Brazilian classical ballet dancer Ana Botafogo will take part of the show, in a great reference to the mix of cultures that make up the city's music scene of today. *Aquarela do Brasil* closes the show as a special homage to 'carioca' carnival.

📅 12 August, 7 pm

📍 Room 1, Cidade das Artes.

💰 The event is Free for Conference participants.



Created by German composer Carl Orff (1895-1982) in 1937, the cantata *Carmina Burana* has several well-known themes, which have been extensively used in films and advertising campaigns. It is divided into 25 'movements', based on profane poems of the 13<sup>TH</sup> century, and was written as a type of mixture between archaic German, French, Greek and Latin. *Carmina* is actually the plural of *Carmen*, which in Vulgar Latin means 'songs'. *Burana*, on the other hand, refers to where the lyrics of this masterpiece were found: at an old monastery by the name of Benediktbeuren in Germany. Elements of eroticism, seduction, conquest and even voluptuousness mingle in this magnificent musical tribute to Nature. It is performed in a great orchestra with two choirs, solo singers, a piano and percussion, making it musically unique, original and admirable.

📅 14 August, 8 pm

📍 Rio de Janeiro Opera House

💰 The event is free for Conference participants, pending registration via email: [municipalicomrio2013@gmail.com](mailto:municipalicomrio2013@gmail.com). Limited availability.

**MANGUEIRA**

CLOSING CEREMONY



To close the week of intense activities and crown the 23<sup>RD</sup> Conference, ICOM is going to celebrate.

We are going to have a show that will underline the comeback of *Estação Primeira de Mangueira* to its recently renovated square at *Palácio do Samba*. The samba school is composed of 36 members, including 15 samba musicians, the Master of Ceremony and Flag Bearer, dancers, Bahian African-Brazilian ladies and celebrities wearing luxurious costumes. It is the cream of the crop of the carioca samba inspired by the Green and Rose robe of the dearest and most traditional Brazilian samba school.

Traditional Mangueira cooks will take over the kitchen and serve Brazilian delicacies accompanied by our unforgettable caipirinha. ICOM is going to sway to the rhythm of samba!

📅 August 17, from 7 pm to 11 pm

📍 Grounds of G.R.E.S. Mangueira  
Rua Visconde de Niterói, 1072 – Mangueira

💰 This is a paid event charged per person and is exclusive to conference participants. Further information is available in the conference website or at information desks at Cidade das Artes.

Buses leave from Cidade das Artes and MAM to Mangueira at 18h. Buses leave from Mangueira to hotels from 22:00h. Last buses leaving at 23h.

**CULTURAL PROGRAMME****PETRÓPOLIS**

Estimated tour length: 8 hours



At just one hour away from Rio, the town of Petrópolis is undoubtedly presents in its urban landscape many buildings dating back to the Portuguese Empire.

The tour includes Quitandinha Palace (1944), Built to be the biggest Casino in South America, a visit the Patrone chocolate factory founded in Petrópolis (1945) and the first to create Easter chocolate eggs in Brazil; the Summer Palace of D. Pedro II, today the Imperial Museum; The Palace was the governmental seat in the summers the Emperor spent in Petrópolis; the Petrópolis Cathedral (São Pedro de Alcântara Cathedral), which holds the mortal remains of the imperial family; the house of Santos Dumont, known as “the father of aviation”; and the Crystal Palace, with architecture is inspired by London’s and Porto’s Crystal Palaces.

**HISTORIC RIO**

Estimated tour length: 5 hours



3-Kilometer walking of the historic city centre, which was capital of Brazil for

**EXCURSION DAY - 16 AUGUST**

Cultural and historic tours through nature and points of interest of the City of Rio de Janeiro. There are free and paid options.

nearly two centuries. The tour includes a visit to the São Bento Monastery (1590), considered one of the most important heritages of Brazilian architecture; Candelária Church, built in the Neoclassic style from 1630 to 1775; We then walk along Rua Primeiro de Março, highlighting Casa França-Brasil, the Banco do Brasil Cultural Centre and the Correios (Post Office) building until we reach Praça XV (Square XV), where we find the Paço Imperial (Imperial Palace), which was built to be the home of colonial governors and served as residence of the Royal Family; and the Palácio Tiradentes (Tiradentes Palace); Confeitaria Colombo for coffee (optional); and Cinelândia, where the Municipal Theatre, the Legislative Assembly, the National Library and the Museum of Beaux-Arts are located.

**CASA DO PONTAL MUSEUM AND BURLE MARX'S ESTATE**

Estimated tour length: 5 hours



**Casa do Pontal Museum** – Casa do Pontal is the largest museum of Brazilian popular art. Boasting a collection of 3,500 pieces of over 200 artists. It is located in a estate with 12,000 m<sup>2</sup>, at Recreio dos Bandeirantes, and boasts spacious gardens displaying a little of the tropical fauna and flora.

**Burle Marx's Estate** – The estate is located in Guaratiba and amasses over 3,500 species of domestic and foreign plants (many of them threatened with extinction), a fabulous collection of works of art and a library with over 2,500 books.

**CORCOVADO AND SUGAR LOAF**

Estimated tour length: 6 hours



**Corcovado** – One of the seven wonders of modern world, the statue of Christ the Redeemer (1932) is located at 709 meters above sea level. It is built of reinforced concrete and soapstone and is 38 meters high. It presents one of the world's most beautiful views: the north and south regions of Rio de Janeiro and the city of Niterói. Access is done through Corcovado Train, the first Brazilian electric train, inaugurated by D. Pedro II in 1884. The tours also include a visit to the metropolitan Cathedral and Cinelândia, passing by the Municipal Theatre, the Flamengo Park (Aterro do Flamengo) and Urca.

**Sugar Loaf** – Opened in 1912, the Sugar Loaf cable car works in two lines connecting the mountains (one to the Urca Mount and then to the Sugar Loaf Mountain). Atop the Sugar Loaf, it's possible to see the whole Guanabara Bay and the districts in the South Zone, from Niterói to the Christ the Redeemer.

**GUANABARA BAY**

Estimated tour length: 5 hours



Schooner adventure along the world's third largest bay in water volume, with views to the Sugar Loaf, São João Fortress, Santa Cruz Fortress, Lage Fortress, the city of Niterói, the Rio-Niterói Bridge, Fiscal Island, Villegaignon Island and Mocanguê Island.

**JEEP TOUR**

Estimated tour length: 8 hours



We will tour the Tijuca Forest, in the heart of the city, driving by the Chinese View, the Emperor's Table, Taunay Waterfall and Mayrink Chapel – with a stopover for a splash at Macacos Waterfall. Then we walk along an accessible trail allowing direct contact with nature, in company of our expert guides, explaining the reforestation of the region. The tour also includes a special visit to Museu do Açude and Oscar Niemeyer's house.

# EXTRA PROGRAMME

## FOR ACCOMPANYING PERSONS

Parallel to the Conference Program, the organizers planned a series of tours that can please the participants and accompanying persons. These tours can be made every day. There are paid options, offered by the official travel agency of the Conference, and free options, which are suggested itineraries to guide you on the tours you may want to do by yourself.

The tours are available for 13, 14, August 15, with transfers (round trip) included, provided that the departure is made in one of the official hotels for ICOM between 9.30am and 10am. Choose your preferred option and, in case of doubts or reservations, please contact via email [icom2013@gaptour.com.br](mailto:icom2013@gaptour.com.br). Reservations must be made at least 24 hours in advance.

### GUIDED TOURS

Are offered by the official travel agency of the Conference. Include round trip to the hotels. Reservations: [icom2013@gaptour.com.br](mailto:icom2013@gaptour.com.br)

#### OPTION 1 CORCOVADO AND SUGAR LOAF

Estimated tour length: 6 hours

**Corcovado** – The tour takes to Cosme Velho station, passing by the Leblon and Lagoa districts. We will take the cogwheel train from the station to the Corcovado Mount, crossing the Tijuca Forest towards one of the modern world's seven wonders: Christ the Redeemer.

Opened in 1884 by Emperor D. Pedro II, the Corcovado cogwheel train was Brazil's first electric train. The statue of Christ the Redeemer was opened in 1931 and became an icon of Rio de Janeiro's hospitality, welcoming all with open arms.

The statue of the Christ is located at 709 meters above sea level. It is built of reinforced concrete and soapstone. It is 38 meters high. It presents one of the world's most beautiful views: the north and south regions of Rio de Janeiro and the city of Niterói. After visiting the Corcovado, we will drive by Copacabana, Ipanema and Leblon beaches. The tours then goes on to the city center, passing by the Municipal Theater, Cinelândia, the Flamengo Park (Aterro do Flamengo) and ends in the district of Urca for a visit at the Sugar Loaf.

**Sugar Loaf** – Opened in 1912, the Sugar Loaf cable car works in two lines connecting the mountains. The first line is 600 meters long and connects the main station to the Urca Mount. The second line stretches 850 meters connecting the Urca Mount to the Sugar Loaf Mountain. Atop the Sugar Loaf, it is possible to see the whole Guanabara Bay and the districts in the South Zone. From there it is also possible to see the city of Niterói and the Christ the Redeemer. After visiting the Sugar Loaf, we start our return trip to the hotels driving along the seafloor.

💰 R\$ 300,00 (per person)

**Suggested complement:** option is to skip (at own expense) the shuttle back to the hotel and have dinner at the Zozô Restaurant (Av. Pasteur, 520 – Urca).

#### OPTION 2 GUANABARA BAY

Estimated tour length: 5 hours

On January 1<sup>ST</sup>, 1502, a Portuguese fleet headed by André Gonçalves discovered and sailed the Guanabara Bay and under the impression the bay was the mouth of a great river, named the place Rio de Janeiro.

**Departure:** Marina da Glória on a barge at 9:30 am with estimated return to the Marina at 11:30 am.

The Guanabara Bay is the world's third largest bay in water volume, with an area of 413 square meters and extension of 33 km, 84 islands of various sizes, among them Ilha do Governador (where the Rio de Janeiro International Airport is located), Ilha do Fundão and Ilha das Cobras.

During the tour, we will see some sites such as the Sugar Loaf, the São João Fortress, the Santa Cruz Fortress, the De Lage Fortress, the city of Niterói, the Rio-Niterói Bridge, Fiscal island, Villegaignon island and Mocanguê island.

💰 R\$ 115,00 (per person)

**Suggested complement:** option is to skip (at own expense) the shuttle back to the hotel and to follow the walk around Flamengo Park and dinner at Paris Gastrô at Julieta de Serpa House (Praia do Flamengo, 340 – Flamengo).

#### OPTION 3 JEEP TOUR

Estimated tour length: 8 hours

We will tour the Tijuca Forest and show the contrast between the Concrete Jungle and the Forest in the heart of the city. We will make a stop at waterfall "Cachoeira dos Macacos" for a well-deserved swim. We will continue our adventure on wheels driving by the Chinese View, the Emperor's Table, Taunay Waterfall and Mayrink Chapel. Then we walk along an accessible trail allowing direct contact with nature. Our expert guides are always present, explaining the reforestation history and the importance of the Atlantic Woods. The tour also includes a special visit to Museu do Açude and Oscar Niemeyer's house.

💰 R\$ 157,00 (per person)

**Suggested complement:** option is to skip (at own expense) the shuttle back to the hotel and dinner at one of the restaurants of the Jockey Club Gastronomic Center (Rua Mario Ribeiro, 410 – Gávea).

#### OPTION 4 TOUR OF MUSEUMS

Estimated tour length: 8 hours

Three programs combined to a minimum of ten participants

##### 1. INDIAN MUSEUM & NATIONAL MUSEUM

**Indian Museum** – It is a reference center for research, education and adoption of new practices in favor of the partnership with indigenous groups aiming to foster and preserving its cultural heritage.

**National Museum** – It is the oldest scientific institution in Brazil. Its constitution dates back to the founding of the Royal Museum by D. John VI, in 1818, whose mission was to spread the knowledge and study of the natural sciences in Brazilian lands. It is the largest museum dedicated to natural history and anthropology in Latin America.

##### 2. HISTORY MUSEUM & MUSEUM OF THE REPUBLIC

**Historical Museum** – It offers an exhibition circuit that covers from Brazilian pre-history to Republican times. The collection includes more than 348 thousand items.

**Museum of the Republic** – It was inaugurated on November 15, 1960, after the transfer of the capital to Brasília. It is structured around three basic functions: preservation, research and communication of material and non-material testimonies related to the history of the republic in Brazil.

##### 3. MUSEUM OF FINE ARTS & MAR

**Museum of Fine Arts** – The collection consists of over 70,000 items representing various periods of art history until contemporaneity.

**Art Museum of Rio (MAR)** – The museum promotes a reading of the history of the city (social life, conflicts, contradictions, challenges and expectations). His exhibitions bind together historical and contemporary dimensions of art through exhibitions of long and short term, nationally and internationally. The museum also has the mission of placing art in public education system through the Escolha do Olhar.

💰 R\$ 155,00 (per person)

#### SUGGESTED TOURS

Here are suggested itineraries for free time or extra days in the city.

##### BARRA DA TIJUCA

In the morning, a good option is to go to the beach in the extensive coastline of Barra da Tijuca. In the afternoon, try to go to Barra Shopping (Av. Das Américas, 4666 - Barra). Dine at: Salitre, Gula-Gula, Antiquarius.

##### SOUTH AND CENTRAL NEIBORHOODS

In the morning, choose one of the beaches in the south of the city: São Conrado, Leblon, Ipanema, Copacabana, Praia Vermelha. If willing, in the afternoon, take a walk through the historic city center. For dinner,

try the restaurant Amarelinho in Cinelândia (Praça Floriano, 55).

##### HIPPIE FAIR AND BOTANICAL GARDEN

Take a tour at the Hippy Fair (on Sunday) and then through the Botanical Garden. For dinner, the suggestion is a typical steakhouse: Porcão (Rua Barão da Torre, 218 - Ipanema).

#### TOURISTIC PACKAGES



GAP Tour, official tour operator for ICOM Rio 2013, organized special travel packages for conference participants. Check out details of pre and post General Conference packages and experience Brazil in a differentiated way. There are offers to Belém (PA), Belo Horizonte, historic cities and Inhotim (MG), Bonito (MS), Brasília and Chapada dos Veadeiros (DF/GO), Búzios (RJ), Fortaleza (CE), Foz do Iguaçu (PR), Manaus (AM), Paraty (RJ), Porto Alegre and Gramado (RS), Recife and Olinda (PE), Salvador (BA), São Luís and Lençóis Maranhenses (MA), São Paulo (SP).

Look out for GAP Tour's participants information desk at Cidade das Artes or request further info on 21 2215 4476.



A photograph of a crowded beach at sunset. The sky is a deep orange and red, with a bright sun low on the horizon. The ocean is dark, and the beach is filled with people silhouetted against the light. In the background, a large, prominent mountain with a sharp peak rises above the beach. The overall scene is vibrant and captures a popular recreational activity.

## USEFUL INFORMATION

## HOTELS

In partnership with ICOM Rio 2013, the hotels listed offer special prices for the Conference participants and have international standard services.

**PROMENADE BARRA FIRST HOTEL OFICIAL DA CONFERÊNCIA**  
Avenida das Américas, 7.897  
Condomínio Novo Mundo  
Barra da Tijuca  
(+55 21) 2169-1500

**ASTORIA PALACE HOTEL**  
Avenida Atlântica, 1.886  
Copacabana  
(+55 21) 2545-9550

**BOURBON RESIDENCE BARRA PREMIUM**  
Rua Malibu, 1.355  
Barra da Tijuca  
(+55 21) 3622-4600

**BRISA BARRA HOTEL**  
Avenida Lucio Costa, 5.700  
Barra da Tijuca  
(+55 21) 3433-6600

**HOTEL MAJESTIC**  
Rua Cinco de Julho, 195  
Copacabana  
(+55 21) 2548-2030

**HOTEL SOL DA BARRA**  
Avenida Lucio Costa, 880  
Barra da Tijuca  
(+55 21) 2493-7823

**IPANEMA PLAZA**  
Rua Farme de Amoedo, 34  
Ipanema  
(+55 21) 3687-2000

**LEME OTHON PALACE**  
Avenida Atlântica, 656  
Leme  
(+55 21) 2106-0200

**MARINA PALACE**  
Avenida Delfim Moreira, 630  
Leblon  
(+55 21) 2172-1000

**MIRADOR COPACABANA**  
Rua Tonelero, 338  
Copacabana  
(+55 21) 3816-9999

**PORTINARI RIO DESIGN HOTEL**  
Rua Francisco Sá, 17  
Copacabana  
(+55 21) 3222-8800

**PORTO BAY RIO INTERNACIONAL**  
Avenida Atlântica, 1.500  
Copacabana  
(+55 21) 2546-8000

**PRAIA LINDA HOTEL**  
Avenida do Pepê, 1.430  
Barra da Tijuca  
(+55 21) 2494-2186

**PROMENADE CASA DEL MAR**  
Avenida Sernambetiba, 5.740  
Barra da Tijuca  
(+55 21) 2158-6999

**PROMENADE PARADISO ALL SUITES**  
Avenida das Américas, 487  
Barra da Tijuca  
(+55 21) 2111-8700

**RAMADA HOTEL & SUITES RIO CENTRO**  
Avenida Salvador Allende, 500  
Jacarepaguá  
(+55 21) 2483-5373

**RIO OTHON PALACE**  
Avenida Atlântica, 3.264  
Copacabana  
(+55 21) 2106-0200

**ROYAL GOLDEN TULIP**  
Rua Aquarela do Brasil, 75  
São Conrado  
(+55 21) 3323-2200

**ROYAL RIO PALACE COPACABANA**  
Rua Duvivier, 82  
Copacabana  
(+55 21) 2122-9292

**ROYALTY BARRA**  
Avenida do Pepê, 690  
Barra da Tijuca  
(+55 21) 2483-5373

**SHERATON BARRA**  
Avenida Lucio Costa, 3.150  
Barra da Tijuca  
(+55 21) 3139-8000

**TRANSAMÉRICA BARRA**  
Avenida Gastão Senges, 395  
Barra da Tijuca  
(+55 21) 2123-7000

**WINDSOR ATLÂNTICA**  
Avenida Atlântica, 1.020  
Copacabana  
(+55 21) 2195-7800

**WINDSOR BARRA**  
Avenida Lucio Costa, 2.630  
Barra da Tijuca  
(+55 21) 2195-5000

**WINDSOR PLAZA**  
Avenida Princesa Isabel, 263  
Copacabana  
(+55 21) 2195-5500

## USEFUL SENTENCES

### OLÁ!

HELLO!

### PRAZER EM CONHECÊ-LO.

NICE TO MEET YOU.

### TCHAU!

GOOD BYE!

### OBRIGADO.

THANK YOU.

### MEU NOME É...

MY NAME IS...

### DESCULPE.

SORRY.

### QUANTO CUSTA?

HOW MUCH?

### RESTAURANTE

RESTAURANT

### POR FAVOR, LEVE-ME PARA...

PLEASE, DRIVE ME TO...

### ONDE FICA O TOILET?

WHERE IS THE RESTROOM?

### CONFERÊNCIA GERAL DO ICOM

THE GENERAL CONFERENCE OF ICOM

## TRANSPORTATION AND MEALS

Shuttles between official Conference hotels and Cidade das Artes is offered by the Conference organizers. Ask for further information at your hotel front desk or at information desks at Cidade das Artes.

Lunch will be served at the foyer of Room 1 from 10 to 17 August, except for the 16 August.

Lunch times will vary according to the Conference general programme, and may be served between 12:10 / 13:30 or 12:30 / 13:30h.

Coffee Breaks will be served in the times listed below on several food islands throughout the Conference floor Esplanade and in the Museum Trade Fair.

**MORNING:** 11:00h / 11:20h

**AFTERNOON:** 15:30 / 15:50h

# SUBWAY

With 35 stations spread throughout North Zone, Central area and South Zone, the subway offers a satisfactory and practical service.

## OPENING HOURS

Week days: from 5 am to midnight.  
Sundays and holidays: from 7 am to 11 pm.

## ADDITIONAL INFORMATION:

0800-595-1111

### MAP OF THE SUBWAY IN RIO DE JANEIRO



# USEFUL INFORMATION

## WATER

Water provision in Rio de Janeiro is in line with international standards, but due to the strong taste of chlorine the use of mineral water for drinking is advised.

## CAR RENTAL

All main car rental companies have branches in Rio de Janeiro. Bookings should be done from place of origin. For shorter 1-2-day rentals, request assistance from your hotel concierge.

## BANKS

Bank branches are open on weekdays from 10 am to 4 pm. Withdrawals in Reais can be done with all major cards, all days of the week, at ATM Machines from 6 am to 10 pm.

## EXCHANGES AND REIMBURSEMENTS

Clarify with shop vendors their policy on exchanges and reimbursements. It is possible to exchange purchased good in most shops, but reimbursement is not common practice, if not inexistent.

## WEATHER

Weather is amenable, regardless of season. In the month of August, average temperature is 22°C.

## CREDIT CARD SHOPPING

American Express, Visa, Diner's Club and Master Card are accepted in most shops. In general, traveler's checks are accepted, which does not happen with personal checks from foreign banks.

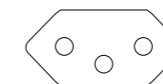
## POST OFFICE

There are agencies spread throughout the city, which operate according to international standards.

**Opening hours:** week days from 8 am to 5 pm (Rio Sul Shopping branch is open till 10 pm). Most hotels offer postal and packaging of goods services.

## VOLTAGE AND ELETRIC OUTLET STANDARD

Voltage in Brazil ranges from 110V to 220V 60Hz. There are 220V plugs in most hotel bathrooms.



(New standard outlet type in Brazil)

## WARRANTY AND RECEIPTS

When shopping for expensive electronic items, make sure the Warranty Card is filled out, stamped and that it is valid worldwide. Ask for an itemized till receipt (nota fiscal detalhada). Tax free purchases in Brazil are mostly restricted to airports.

## WORKING HOURS

Offices usually work from 9 am to 6 pm. Shops usually open from 9h to 19h. Lunch is usually from 12 noon to 2 pm. Most offices are closed on Saturdays and Sundays.

## INTERNATIONAL PHONE CALLS

The international code for telephone calls to Brazil is +55.

- For long-distance phone calls within the country: Dial 0 + telephone service provider code + city code without 0 + destination phone number.
- For collect calls, just replace 0 with 90 in the beginning of your call.
- For international calls from Brazil: Dial 00 + telephone service provider code + country code without 00 + destination phone number.

Outside hotels, long distance calls may be done from DDI Public Phones or on card phones in several places.

## CLOTHING

In Rio de Janeiro, informal attires prevail. Light coats are frequently necessary once hotels, restaurants and bars, as well as subway and most taxis, are air-conditioned.

## EMERGENCIES

193 FIRE DEPARTMENT 199 CIVIL DEFENSE 197 CIVIL POLICE 190 MILITARY POLICE 192 EMERGENCY UNIT

**MEDICAL CARE**

Most hotels have 24h medical services and a list of recommended practices. See below the list of the main public and private hospitals that attend to emergencies in the city:

**South Zone**

**HOSPITAL MUNICIPAL MIGUEL COUTO**  
Avenida Bartolomeu Mitre, 1.108 – Leblon

**HOSPITAL COPA D'OR**  
Rua Figueiredo de Magalhães, 875 – Copacabana  
+55 21 2545-3600

**HOSPITAL SAMARITANO**  
Rua Bambina, 98 – Botafogo  
+55 21 2535-4000

**HOSPITAL PRÓ CARDÍACO -  
PRONTO SOCORRO CARDIOLÓGICO**  
Rua General Polidoro, 192 – Botafogo  
+55 21 2286-4242

**CLÍNICA SÃO VICENTE**  
Rua João Borges, 204 – Gávea  
+55 21 2529-4422 | 2529-4505

**North Zone**

**HOSPITAL FEDERAL DE BONSUCESSO**  
Av. Londres, 616 – Bonsucesso

**HOSPITAL QUINTA D'OR**  
Rua Almirante Baltazar, 435 – São Cristóvão

**West Zone**

**HOSPITAL MUNICIPAL LOURENÇO JORGE**  
Avenida Ayrton Senna, 2.000 – Barra da Tijuca

**HOSPITAL BARRA D'OR**  
Av. Ayrton Senna, 2.541 – Barra da Tijuca

**SAFETY AND SECURITY**

As in most big world cities, the safest way for a smooth stay in Rio de Janeiro is self-awareness against petty thefts, and carrying a minimum amount of cash and valuables.

Rio de Janeiro Military Police and Municipal Guard Units have stations and service points throughout the city.

**TOURIST SUPPORT POLICE STATION**

Av. Afrânio de Melo Franco, 159 – Leblon  
+55 21 2332-2924 | 2332-2885 | deat@pcerj.rj.gov.br

**CENTRAL TOURIST INFORMATION**

1746 | 0800-285-0555 | +55 21 3398-3034

**ALÔ RIO**

+55 21 2542-8080 | 2542-8004

**TOURIST INFORMATION DESKS****Rio de Janeiro  
International Airport - Galeão**

**TERMINAL 1**  
International Arrivals, blue zone  
+55 21 3398-4077

Domestic Arrivals, green zone  
+55 21 3398-3034

**TERMINAL 2**  
International Arrivals  
+55 21 3398-2245

Domestic Arrivals  
+55 21 3398-2246

**Copacabana**

Av. Atlântica, corner  
with Av. Rainha Elizabeth  
+ 55 21 2513-0077

Av. Princesa Isabel, 183  
+55 21 2541-7522

## MAIN EMBASSIES AND CONSULATES

**CENTRE OF INFORMATION OF THE  
UNITED NATIONS FOR BRAZIL – UNIC RIO**  
Av. Mal. Floriano, 196 – Centro  
+55 21 2253-2211  
www.unicrio.org.br

**GERMANY**  
R. Pres. Carlos de Campos, 417 –  
Laranjeiras  
+55 21 2554-0004  
www.rio-de-janeiro.diplo.de

**ANGOLA**  
Av. Rio Branco, 311 – Centro  
+55 21 3526-9439  
consuladodeangola.org

**ARGENTINA**  
Praia de Botafogo, 228 – Botafogo  
+55 21 2553-1646  
crioj.mrecic.gov.ar

**AUSTRALIA**  
Av. Presidente Wilson, 231, 23<sup>o</sup> andar –  
Centro  
+55 21 3824-4624  
www.cdasp.org.br

**BELGIUM**  
R. Lauro Müller, 116 – Botafogo  
+55 21 2543-8558  
www.diplomatie.be/riodejaneiro/

**CANADA**  
Av. Atlântica, 1.130 – Copacabana  
+55 21 3873-4843

**CHILE**  
Praia do Flamengo 344 /701 – Flamengo  
+55 21 3579-9660 / 3579-9658  
http://chileabroad.gov.cl/rio-de-janeiro/

**CHINA**  
R. Muniz Barreto, 715 – Botafogo  
+55 21 3237-6600  
br.china-embassy.org

**EGYPT**  
R. Muniz Barreto, 741 – Botafogo  
+55 21 2554-6318  
www.opengate.com.br/embegito/

**SPAIN**  
R. São Francisco Xavier, 524 – São  
Francisco Xavier  
+55 21 2569-6810  
www.embajadaenbrasil.maec.es

**UNITED STATES**  
Av. Presidente Wilson, 147 – Castelo  
+55 21 3823-2000  
www.embaixada-americana.org.br

**FRANCE**  
Av. Pres. Antônio Carlos, 58 – Centro  
+55 21 3974-6699

**ITALY**  
Av. Pres. Antônio Carlos, 40 – Centro  
+55 21 2282-1315  
www.consanpaolo.esteri.it

**JAPAN**  
Praia do Flamengo, 200 – Flamengo  
+55 21 3461-9595  
www.rio.br.emb-japan.go.jp

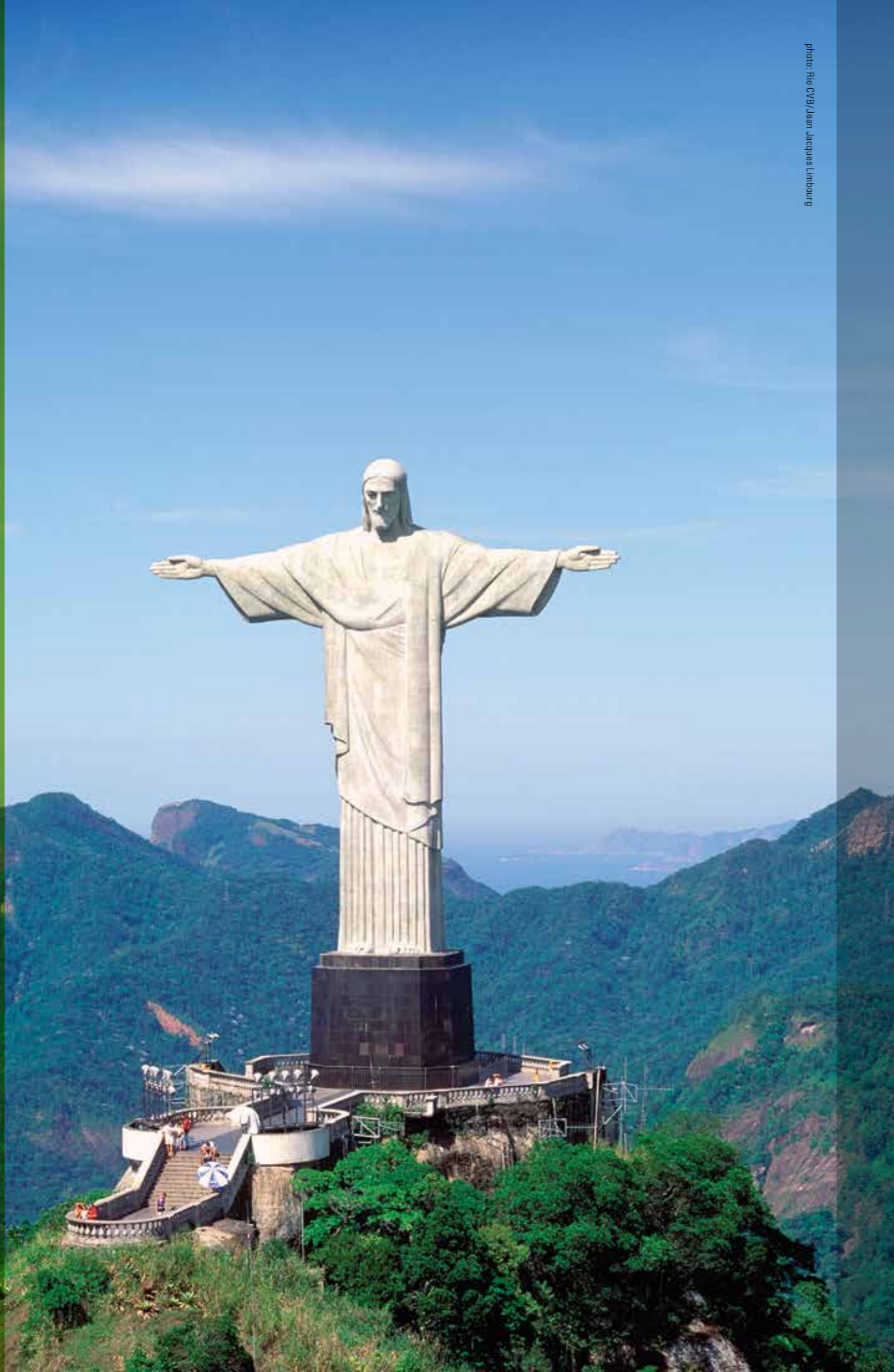
**MEXICO**  
Praia de Botafogo, 242 – Botafogo  
+55 21 2553-5925

**NORWAY**  
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